

CHOW

SPRING 2013 INSIDE!

PARTY DOWNTOWN
GASTRONOMAD
LARRY'S CUPCAKES

EUGENE WEEKLY'S GUIDE TO RESTAURANTS & FOOD

EUGENE WEEKLY



CREW'S CONTROL

Regatta draws 1,000 rowers to Dexter p12

Maria Bamford p29

First Friday Art p23

Ghostface Killah p28

WOW HALL

★ THE COMMUNITY CENTER FOR THE
★ PERFORMING ARTS PROUDLY WELCOMES:
★

J BOOG
WITH HOT RAIN
AND
ALCYON
MASSIVE

★
FRIDAY
APR 5th
★

DOORS 8:30 PM, SHOWTIME 9:00 PM
TICKETS \$12 ADVANCE, \$15 DOOR




★
SUNDAY
APR 7th
★

2013 GRAMMY AWARD WINNERS (BEST BLUEGRASS ALBUM)
**STEEP CANYON
RANGERS**

WITH BETTY AND THE BOY

DOORS 7:00 PM, SHOWTIME 8:00 • TICKETS \$15 ADVANCE, \$20 DOOR




★
TUESDAY
APRIL 9th
★

Anuhea
WITH SPECIAL GUEST
JUSTIN YOUNG

AT COZMIC ★ 199 WEST 8TH STREET

DOORS 7:30 PM, SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR



ADRIAN YOUNGE PRESENTS
**TWELVE
REASONS
TO DIE**

A BRUTAL TALE OF GANGSTERS,
BETRAYAL AND ONE VENGEFUL SOUL
HUNTING THE 12 MOST POWERFUL
CRIME LORDS IN THE WORLD.

★
TUESDAY
APR 9th
★

WITH
ADRIAN
YOUNGE'S
VENICE
DAWN
(LIVE)

DOORS 8:00 PM
SHOW 9:00 PM

TICKETS
\$20 ADVANCE
\$25 DOOR

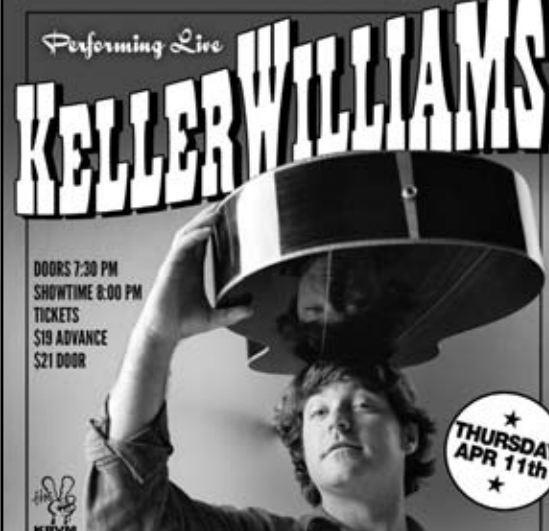
FEATURING
GHOSTFACE KILLAH



Performing Live
KELLER WILLIAMS

DOORS 7:30 PM
SHOWTIME 8:00 PM
TICKETS
\$19 ADVANCE
\$21 DOOR

★
THURSDAY
APR 11th
★




**POOR
MAN'S
WHISKEY**

A BLUEGRASS INTERPRETATION OF
DARK SIDE OF THE MOON

★
SATURDAY
APR 13th
★

DOORS 8:30 PM, SHOW 9:00 PM
\$13 ADVANCE / \$15 DOOR



SKA-TALITES

★
TUESDAY
APR 16th
★

WITH THE LONGSHOTS

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DISCLOSURE LIVE

★
WEDNESDAY
APRIL 17th
★

WITH SPECIAL GUEST
JASON BURNS

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ANDRE NICKATINA

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MONDAY
APRIL 22nd
★

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MUMBL**
BLACK C FROM RBL POSSE
AND TMC BGR

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NOMEANSNO

★
THURSDAY
APRIL 25th
★

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★
SATURDAY
JUNE 1st
★

Beth Orton

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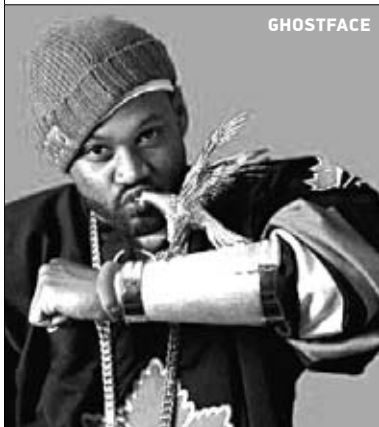
ON SALE NOW

THURSDAY, APRIL 4
JANIS IAN WITH DIANA JONES
SATURDAY, APRIL 20
MARV ELLIS WITH FRIENDS
SATURDAY, APRIL 27
LAFAYETTE
SUNDAY, MAY 5
THAT 1 GUY
THURSDAY, MAY 9
BEAT CONNECTION
FRIDAY, MAY 10
THE INFAMOUS STRINGDUSTERS

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GHOSTFACE

WHO YOU GONNA BLAME?

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HELPING RECOVERY

As the newest treatment team member at Lane County's Methadone Treatment Program (LCMTP), I was pleased to see *EW*'s discussion of our community's multifaceted opioid dependency issues discussed in the March 28 article "Gettin' Clean in Eugene." The issues discussed in the article are complex, but it is the individuals behind these issues that inspire each of the committed and passionate LCMTP team members to continue working hard to make a positive impact in the lives of each person they serve.

For over 40 years our treatment program has assisted individuals in improving their lives in meaningful and tangible ways, whether that be through obtaining employment, building healthy relationships, or addressing physical or mental health concerns. Our program's success can be measured by the patients who begin rebuilding family relationships that were previously damaged by years of substance use, the women who are able to stop using heroin during their pregnancies, and the individuals who are no longer committing criminal activities.

The accomplishments of each individual we serve ultimately benefits the overall health of our entire community, which is

why creating additional access to our program is of such importance to us. As such, I would like to note that the current waiting time for individuals who are not already accessing methadone services is three to four months rather than the year-long wait referenced in last week's article.

Ultimately, Lane County's Methadone Treatment Program upholds the goal of providing the most holistic and individualized treatment while adhering to all state and federal rules and regulations. We value being one piece of the recovery puzzle in Eugene.

Sheyne Benedict
Clinical services supervisor
Lane County Methadone Treatment Program

ON THE FRONT LINE

The cover story by Richard Kidd on opiate addiction [3/28] was both informative and well written. It not only gave appropriate credit to those on the front line of support and treatment, but also raised interesting questions about the high level of addiction and suicide in Oregon. It seems that more research is in order before we can hope to propose preventive measures.

For those who want a better understanding of addiction, I strongly recommend

In the Realm of Hungry Ghosts by Gabor Maté, MD.

Patricia Spicer
Eugene

PROGRESS ON CARBON

Will the coming summer be the time when public pressure forces state and national politicians to seriously address the climate crisis? There are favorable indications.

The Oregon Department of State Lands has responded to letters and demonstrations by delaying a decision to permit the Morrow Pacific coal export project. Please contact Gov. John Kitzhaber, Secretary of State Kate Brown and State Treasurer Ted Wheeler and let them know you oppose that project. Request that the broadest possible environmental concerns be addressed in their decision.

Govs. Kitzhaber and Inslee should be congratulated for pushing the feds to assess all the effects of coal export. Sen. Ron Wyden deserves congratulations for investigating whether coal companies have abused leases on federal lands. Environmental activists can celebrate the part they played in dissuading international corporations from investing in the Coos Bay coal export facility. Sens. Wyden

and Merkley should be congratulated for voting against the Keystone pipeline.

All these efforts are important. But a successful plan to mitigate the period of global overheating that we are now entering must involve a national commitment to developing a non-carbon intensive, sustainable energy system, not the "all-of-the-above" system favored by President Obama. He should be receiving constant prodding to back a carbon tax and to develop "green jobs," building a sustainable American economy.

Jere C. Rosemeyer
Eugene

THE END OF AN ERA

Eugene is rapidly losing a valuable resource: the inspiration of our teachers. For decades School District 4J led the nation with innovative educational approaches. That inspiration that led teachers to develop alternative education models was fueled by respect and autonomy given to teachers and principals in 4J.

The new superintendent apparently fails to understand the legacy of creative approaches to education that have served our diverse community so well. Exceptional programs are being systematically replaced in the name of hollow promises of equity

HOT AIR SOCIETY BY TONY CORCORAN

Kicking the PERS Can

DOWN THE RABBIT HOLE

The mood in Salem's Hot Air Society took a turn for the worse this week as Democratic leaders opened up hearings last Tuesday on PERS (Public Employees Retirement System). I was hoping that Speaker Tina Kotek and Senate President Peter Courtney would form a special joint committee dedicated to PERS alone. Instead, they combined the House and Senate Rules into a joint committee for the purpose of taking testimony on the various PERS measures out there. Diane Rosenbaum, Senate Rules chair, informed the joint committee that a PERS bill would move out immediately out of Rules and down to the Ways and Means rabbit hole quickly.

Sending a complex and unformed substantive PERS bill to the Ways and Means budget process this soon simply means there will be no further meaningful public discussion in the Capitol after these hearings. Now PERS becomes part of the backroom budget deal at the end of session.

The Democratic measure, Senate Bill 822, creates a tiered approach to applying the COLA (cost-of-living adjustment), different than the governor's proposal, and with less savings. It cuts costs to school districts by lowering the employer contribution rate to the PERS account by \$350 million over the biennium. I guess you can call that a savings but saying that the money goes to schools now and to PERS accounts later kinda kicks the can — these 30 year actuarial projections are deep hobgoblin voodoo math to me anyhow. In any case, to any extent that the solution is to cut the rate for public employers *just for this biennium*, it doesn't cut the unfunded liability of PERS into the 30 year future. It simply hedges our bet on doing better than the 8 percent guarantee going forward.

SB 822 should get tweaked to make one change in the COLA calculation, I don't know what the savings would be, but they'd be considerable. I recently got to share a meal with my friend, former House member Greg Macpherson. We worked together on PERS reform in 2003, and he was subsequently defeated in the attorney general race by the totally-forgotten-by-now John Kroger and SEIU's \$300,000 — all because of his courageous work on PERS reform.

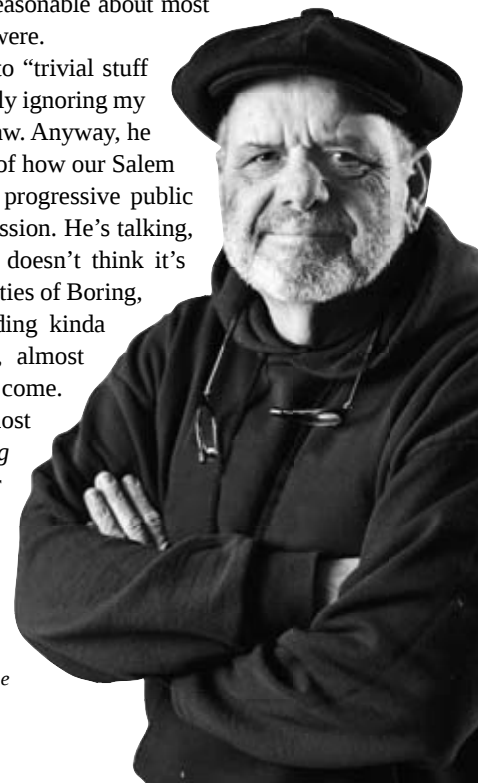
Greg thinks the COLA is fine for retirees who go out under the defined benefit formula. It makes sense, your benefit is a percentage of your salary based on years

worked and your final pay, fixed in time when you retire; the cost of living increases as you retire, so a COLA is appropriate. But for folks who retired or will retire under the money-match formula, it has to be better than the defined benefit formula (because in Tier 1 you get the better of the two). So those folks were higher risk-takers and took the public employer along for the ride. They got the defined contribution feature, they have an annuity. Annuities don't usually have COLAs, unless you artificially built one in over time when you initially set it up. Retirees shouldn't get the benefit that accrues to the lesser of the two formulas if they've received the greater of the two. I agree with Greg that the Oregon Supreme Court might see the logic of that as well.

Speaking of dull and boring, I'm getting a little nervous. Apparently, according to responses received by *EW*, both Jack Roberts and Jerry Ritter are reading this column. Now Jack is an intellectual heavyweight, I'm not gonna take him on just yet. But any of you who know Mr. Ritter know that, while I'm sure he's personally a paragon of Christian virtue, he's also a single-issue, anti-annexation, libertarian conspiratorialist wackjob. I think he's probably relatively reasonable about most other issues — if we only knew what they were.

Jerry chided me for paying attention to "trivial stuff such as guns, the budget, etc." — apparently ignoring my outrage over the legislator/lobbyist leash law. Anyway, he suggested I mention another fine example of how our Salem Hot Air Society single-mindedly pursues progressive public policy without political distraction each session. He's talking, of course, about HB 2352. Maybe Jerry doesn't think it's important, but I think matching the sister cities of Boring, Ore., and Dull, Scotland — while sounding kinda New Age, blended family, civil union, almost lesbianish — is an idea whose time has come. But, secretly, what disturbed me the most about Ritter's letter is that *we were thinking alike*; I already had HB 2352 on my radar for a future column! Alas, that worries me. In hindsight, HB2352 makes my famous Irish Famine school curriculum bill seem trivial. (Dennis Shine made me do it.)

Tony Corcoran of Cottage Grove is currently a state employee and his observations in this column are those of a private Oregon citizen.



THIS MODERN WORLD

by TOM TOMORROW



and economic efficiency. The shift to a common 3x5 schedule for all secondary schools is the most glaring example of this policy of disempowerment.

Superintendent Sheldon Berman's process forcing all schools to adapt their unique programs to a standard schedule has led to widespread disenfranchisement of teachers as evidenced by their articulate protests at School Board meetings. Berman, who brought this schedule from Kentucky, may not appreciate the unique approaches that have worked in Eugene, but why isn't the local community protesting!?

Are we ready to abandon our legacy of innovative programs, such as the nationally recognized Eugene International High School, and other programs in the name of standardization? If so, say goodbye to the 30-plus years of outstanding approaches to education. Say goodbye to passionate teachers sacrificing to create exceptional programs. Say goodbye to respect and collaboration between administration and staff. Say goodbye to the most valuable resource a community has: a stellar education for its future leaders.

Ronald Logan
Eugene

SLAP IN THE FACE

The Oregon State Exposure Investigation was unable to take urine samples in spring of 2011, due to the timber corporations taking their sprays to a more remote location, so there were no people close enough to take samples. Being a resident of the Triangle Lake area, I thought that was a slap in the face. The sprays have been steady, every spring and fall, for over 30 years.

What's really a slap in the face, and not to us citizens, but to the very investigation itself, is the fact that the timber corporations know there are no resources to take samples — thanks to politicians. So the timber corporations have once again moved back into the populated areas. The citizens are up in arms again, and the state investigation can do nothing. Sure, it's a slap in the face for us residents again,

but *nothing* like what the timber industry is doing to our state agencies, in the eye of the public. Obviously in Oregon, the timber corporations have the power, *not* the state agencies, and timber is rubbing that in all our faces. What is our threshold?

Eron King
Blachly

MAYHEM ON 5TH AVENUE

I had just finished a cup of relaxing herbal tea at a small, intimate café in the 5th Avenue area near EWEB and as the quiet sunlight sneaked through the large, oblong window and began to massage my tight shoulders, I started to doze off. For a moment at least, time and deadlines had come to a welcome stop.

Suddenly and without warning, the floor beneath me began to shake violently and the near empty cup on my table started bouncing as if it was having some type of seizure — spitting droplets of leftover tea all over the tabletop and my shirt. My eyes blinked wide open and my pulse rate shot off the charts as the sound of heavy rolling steel and a "screaming whistle" pierced the calm. Before I could steady myself, I was ejected out of my chair and onto the cold, vibrating concrete floor.

The mayhem continued for several minutes and suddenly the noise and thunderbolt passed and a barista with a pierced elbow came over and asked if I was OK. I stood up and replied, "What the #!!!# was that?" Without batting a purple eyelash she replied, "Oh, you mean the train — probably the 3:05 Freightliner on its way to Albany."

I gazed out the window and saw EWEB in the distance and noticed how the train tracks headed right through the edge of their property, next door to the proposed upscale housing and high-end mixed uses mapped out in the recently completed EWEB Riverfront Master Plan.

As I headed out of the café I wondered: Is it just me being too negative, or can upscale housing and anything else for that matter built next to one of the busiest railway corridors in the region stand up to

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oncoming locomotives day and night, over and over again?

Steve Roth
Eugene

NO DISCRETION BY EPD

After receiving a citation in November for an expired vehicle registration due to Oregon DMV failing to mail an expiration notification to my address of record, I received a \$150 citation from EPD traffic officer Peterman. As a result of pleading not guilty and requesting a Municipal Court hearing, I learned through his testimony it has long been the policy of the EPD to never issue a written warning that provides drivers with the opportunity to correct any issues. All drivers stopped receive citations with associated bail.

At the conclusion of a February hearing I was approached by a court advocate who said they were impressed with my courtroom argument for issuing a warning in cases such as mine, and encouraged sending a letter to EPD's Chief Pete Kerns stressing the importance of adopting a field incident card policy. The cards serve as a written warning that alerts and educates drivers rather than punishing them.

Any EPD traffic officer should possess the ability to use the discretionary power granted to them by the state of Oregon related to issuing written warnings in the in-

terest of cultivating better relationships between the EPD and community members. Such a policy change is timely, overdue, and should be supported by the Eugene City Council as a positive step toward improving the negative relationship the EPD has cultivated over the past several years within the community it is charged with serving and protecting.

Roxanne Watson
Eugene

OUR DEBT SLAVERY

Those hoping that the repairs following the economic collapse of 2008 might bring some positive outcome for the 99 percent have been disappointed. The top 1 percent of U.S. households (average income of \$1.5 million), took home all the income growth since 2009. For the 99 percent there was no growth. And nearly all of the income growth of the top 1 percent went to the top 1/10 of 1 percent — about the population of Lane County. That's the number of winners in the entire country under our present economic system. The rest of us lose. Translated to Lane County, that would mean 155 Lane County households got 90 percent of all the economic growth in the last few years. The other 155,000 Lane County households got none.

Things are not getting better. Average

incomes dropped 4 percent in January. Some 20 percent of U.S. homebuyers are still underwater (about 13,000 home buyers in Lane County). About 20 percent of U.S. adults have student loan debt averaging \$27,000 (over 25 percent in default). The U.S. attorney general just announced that he would not be prosecuting the big banks whose fraud and predatory lending led to the destruction of 40 percent of Americans' wealth and a global economic collapse. This is debt slavery to banking corporations which are above the law.

Occupy Eugene and Occupy Bank-busters will present a benefit showing of the documentary *The Secret of Oz* at 6 pm Monday, April 8, at Cozmic Pizza. The film explains the symbolism hidden in Baum's children's story and more. Join us for some good conversation.

Fergus Mclean
Dexter

ENOUGH OF THE DEAD

Some things are meant to be, aside from appearances of being a coincidence, like Oregon HB 2352 designating Aug. 9 as "Boring and Dull Day" falling on Jerry Garcia's adios day. Jerry Ritter's letter [3/14] claiming "as everyone surely knows, Aug. 9 is a sacred day: the anniversary of the death of patron saint Jerry Garcia" is completely wrong. Aug. 9 is not sacred

and Jerry Garcia is not any sort of "patron saint." Like the great socialist Hugo Chavez said years ago, "It smells of sulfur" after G.W. took the podium at the U.N.; in this case the sulfur is patchouli and the podium sits in Eugene and Veneta.

It is time to clear the air and stop encouraging the importation of tie-dye-clad false god worshipers to our beautiful state. Many of us would much prefer the nice lads and lasses from Dull wandering our streets in their tweed over the melting florescent colored stumblers crawling through their hallucinations on Hwy. 126.

So, keep up the good work, Tony Corcoran, and please don't appease the boring and dull grandpops and grandmas by writing about the Dead again — there is enough of that around here. California can worship J.G. all they want, but Oregon belongs to great Oregonians like Greg Sage or Fred and Toody Cole among the many others that never claimed anything "sacred."

Jacob "Snake" Smith
Eugene

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VIEWPOINT BY MAT BEECHER

An Alternate Court

YOUTH CAN BE HEARD AND JUDGED BY THEIR PEERS

Community Mediation Services (CMS) of Eugene is pleased to announce the establishment of its new Restorative Peer Court (RPC) program. Peer courts (youth or teen courts) across the country give youth defendants the opportunity to participate in an alternative court system where offenders are allowed to be heard and judged by their peers.

The overall goal of peer court is to help youth offenders restore their relationships with the community through an alternative, peer-based justice process that emphasizes internal learning, relational accountability and giving back to the community. This peer court model provides elements of socialization (developing social skills, civic engagement, mentoring) in addition to early interventions and appropriate sentencing guidelines in response to teen crime.

CMS's peer court implements elements of restorative justice theory and best practices by supporting victims, offenders and the community. The RPC provides youth defendants with an opportunity to be accountable for their behaviors and put things right in an effort to restore relationships and heal harms done. Upon successful completion of the restorative sentencing guidelines, youth defendants become eligible to have their records expunged.

Peer courts help the juvenile justice system function more efficiently by handling certain cases with minor offenses, such as minor in possession, theft II or III, criminal trespass I or II, criminal mischief II or III, harassment, disorderly conduct, littering, curfew violation, etc.

Youth defendants who are accepted into the RPC program are required to go through an intake process before entering peer court. During this process, offenders must be willing to admit guilt to their crimes in a show of good faith that they are willing to accept accountability for their behavior. After the intake process, defendants are assigned a peer court hearing date and a volunteer panel of teens is assigned to act as the jury.

During peer court, the jury panel will listen to the offender, ask open-ended questions directly to the defendant, and hear any impact statements related to victims. The peer panel then deliberates the case and is charged with developing appropriate restorative sentencing guidelines that focus on the needs of the victims and the defendant. Some examples of restorative sentencing guidelines include: apology letters, community service, restitution, reports, cognitive development workshops, shoplifting classes, victim impact panels, etc.

Youth volunteers in the program receive training in restorative sentencing guidelines, peer mentoring, restorative justice, ethics, confidentiality, conflict dispute resolution, mediation, civics and much more. Youth volunteers work directly with judges, lawyers and conflict dispute resolution professionals and will have the opportunity to earn extra credit or accumulate required service hours depending on their particular circumstances. The RPC is an



excellent opportunity for students interested in the legal system, becoming a lawyer, or civic service.

CMS is a local nonprofit organization established in 1982 that helps citizens resolve disputes. CMS's Chip Coker, executive director and current president of the Restorative Justice Coalition of Oregon (RJCO) is pleased the organization is able to provide restorative justice services for the local community. Beyond its new peer court program and Adult Restorative Justice Program,

CMS recently hosted a Restorative Justice Conference at the Hilton and had over 100 participants in attendance to hear two pioneers in the field, Rupert Ross and Howard Zehr, discuss the history and successes RJ has had in communities over the last 20 years.

CMS programs are funded entirely by grants and the support of individual donors. The peer court has been made possible by a generous grant from the local community and the continuous support of the city of Eugene, volunteers, interns, Department of Youth Services and the Eugene Police Department. The RPC is currently seeking Sheldon High School student volunteers to participate in peer court, and ongoing support from local businesses and the community.

Mat Beecher, M.S., is a consultant, conflict coach, facilitator, mediator and Restorative Peer Court coordinator at CMS. Contact office@communitymediationservices.com or call 344-5366. Financial donations can be made at communitymediationservices.com

CHEMICAL SPRAY ALONG RAILROAD TRACKS REDUCED

Union Pacific Railroad’s tracks run through Eugene’s Whiteaker and other neighborhoods, and that means when UP sprays pesticides for “vegetation control” in a 12-foot swath on either side of the tracks, people, pets and nearby gardens are affected.

Lisa Arkin of Beyond Toxics, a group that has long worked to watchdog, eliminate and reduce the use of toxic chemicals, contacted UP with concern about one of the chemicals on the spray list, Picloram, and UP has now agreed not to spray that pesticide. After being contacted by Arkin and Eugene City Councilor Claire Syrett, Brock Nelson of UP responded by email saying, “I’ve spoken with our vegetation control contractor, and we will not be using Picloram in Eugene this year.”

Arkin says Picloram’s label has “warning after warning saying do not use this product where the groundwater table is shallow or near exposed surface water like wetlands.” She says there is a shallow groundwater table as well as wetlands in the area to be sprayed.

Picloram is known to travel through soil and kill edible and ornamental gardens, and that would have put people in the Whit, Bethel and Trainsong neighborhoods, who use their garden as a source of food, at risk, Arkin says. “Picloram does not discriminate against a broad leaf weed or someone’s tomato plant.”

Arkin says that Beyond Toxics’ work on the issue, based on the group’s experience with the chemical’s effects in other parts of Oregon, helped the community escape the poison and UP escape liability “because this chemical is a known groundwater pollutant” and the “worst actor” in the group of chemicals to be sprayed, which is why Beyond Toxics asked it not be applied. “As you know, in pesticide use the label is the law,” Arkin wrote in her email to UP about the chemical.

According to the spray list sent out by the city, UP was expected to begin its spraying March 25 and the chemicals still on the list include Alecto 41S, EsplAnade 200 SC, Chemsurf 90 and SFM Extra. UP notifies the city of intent to spray, but the city “does not control the method of weed control, what is sprayed or when the spraying occurs,” the city’s spray notice says.

OREGON BILL TO BAN HORSE TRIPPING

Horses were roped around their legs and neck and thrown to the ground from a gallop in a practice called horse tripping at a May 2012 rodeo in Jordan Valley, Ore. A graphic video of the events from the Big Loop Rodeo was posted on YouTube shortly after and an outcry against the practice began. Now, horse lovers have asked the Oregon Legislature to ban the practice, and SB 835 that would end horse tripping, while prohibiting treating rodeos less favorably than other events, has been introduced.

Sarah Sellin-Eiler, a Portland jewelry store owner who has been riding horses since she was 6 years old, says she’s not affiliated with any big animal activist groups, but after hearing about horse tripping, seeing the videos and researching the practice she asked Oregon Sen. Mark Hass (D-Beaverton) to introduce a bill similar to one that had been brought to the Legislature in 2011. That bill died in committee.

Hass did so, and after a March 25 hearing before the Committee on Environment and Natural Resources, a section was added that put in a “rodeo bill of rights.” It was added in an effort to make the bill more bipartisan Sellin-Eiler says. The bill is sponsored by Hass, a Democrat, and Republican Bill Hansell, whose district includes Pendleton, home to the Pendleton Round-Up.

Nelson has also forwarded Arkin’s concerns with EsplAnade being sprayed near surface water to the contractor, he writes in an email.

Eugene itself has an Integrated Pest Management (IPM) policy in place that uses toxics as a last resort, but Arkin says it is “in transition” and needs updating, citing the city’s flower baskets that are sprayed with a bee-killing neonicotinoid chemical. — *Camilla Mortensen*

PUTTING THE CAP ON COAL TRAINS?

Bad news for coal is good news for clean energy advocates and conservationists: Not only has the Port of Coos Bay’s exclusive negotiating agreement with the last of the companies trying to export coal ended, a Eugene attorney has also filed a notice of intent to sue coal companies and the Burlington Northern Santa Fe (BNSF) Railway for violating the Clean Water Act by emitting coal into waterways in Washington.

While the Coos Bay coal proposal that would have sent coal trains through Eugene seems to be dead in the water, the Northwest still faces four more coal export proposals. And Bob Ferris of Cascadia Wildlands, one of the local groups that fought the Coos Bay proposal, says, “Another set of partners might come in or some worse proposal, we have to be constantly vigilant.”

Charlie Tebbutt, who filed the intent to sue on behalf of the Sierra Club, Columbia Riverkeeper and three other groups, says that “fundamentally, every rail shipment through the state of Washington and throughout the country discharges coal in significant amounts, and it has to stop.” He adds, “It’s a clear violation of the Clean Water Act and pollutes rivers and streams.”

The conservation groups say that “by BNSF’s own figures, the four daily coal trains traveling through Washington heading to Canada or to the state’s last remaining coal plant combine to lose a staggering 120 tons of coal dust per day.” And they add that the soft, crumbly Powder River Basin coal from Montana and Wyoming contains “mercury, arsenic, uranium and hundreds of other heavy metal toxins harmful to fish and human health.”

Laura Hennessey of the Alliance for Northwest Jobs and Exports sent out a press release in response to the suit, calling it a “nuisance” and citing a BNSF statement saying it “is committed to preventing coal dust from escaping while in transit.”

Tebbutt says that railroads have pointed the finger at the coal companies and vice-versa, and “it is up to the industry to figure out the problem.” He says that not only do the coal dust, lumps of coal and petcoke come off the tops of the largely uncovered train cars, it also drips with moisture off the bottom of the cars.

BNSF has estimated about 500 pounds of coal blow off a single open car, according to the notice of intent to sue the railroad and the coal companies. Tebbutt says that under the Clean Water Act, each rail car is a point source of pollution and “each discharge from each car to each waterway constitutes a separate violation.” The intent to sue says at the end of the 60-day period the groups will file a citizen suit “for the applicable statutory maximum for each violation, presently \$37,500 per day for each violation.”

Tebbutt is not new to coal pollution suits; along with Megan Anderson of the Western Environmental Law Center, he represented the Sierra Club and reached a multimillion-dollar landmark settlement with a coal mine and power plant in New Mexico. The suit sought to stop ground and surface water contamination from toxic coal ash and called for spending about \$8 million on restoring the watershed and controlling pollution.

Tebbutt says, “The trains have been discharging for years, and state and federal agencies have ignored the problem so citizens are taking action to stop it.” — *Camilla Mortensen*

SENATE BILL TARGETS PREGNANCY CENTERS

“They [abortions] really mess you up down there so you can never have children.” “Using a condom does not protect you from AIDS or pregnancy.” “The increase in abortions worldwide has caused a sharp increase in breast cancer.”

These are all falsehoods that volunteers from Planned Parenthood Advocates of Oregon (PPAO) heard when they visited crisis pregnancy centers (CPCs) in Oregon. CPCs are unregulated centers often run by anti-choice volunteers without medical training, PPAO says, but Oregon Senate Bill 490 would require CPCs to clearly disclose what services they provide and prohibit them from disclosing health information about a patient without the patient’s written consent. Oregon privacy law HIPAA already requires this of health care providers, but CPCs aren’t categorized as health care providers.

CONTINUED P. 9 >>>

Sellin-Eiler says the rodeo bill of rights reaches out to the rodeo-goers who believe banning horse tripping is “a stepping stone to banning calf roping, which is not my intention at all.”

She testified at the hearing, along with other horse advocates, and she says one reason the bill specifically protects horses from roping for entertainment is because “the center of gravity for horses is much different from cows.” She says, cows have a shorter way to fall, their legs are shorter and a horse’s legs are more apt to break when roped. She points out that riders go to great lengths to protect their horse’s delicate legs.

Opponents of the previous bill to ban horse tripping claimed that the practice didn’t happen in Oregon, but Sellin-Eiler says in addition to the Big Loop Rodeo, a *charreada* or Mexican rodeo near Portland has also engaged in the practice. She says the bill prevents tripping horses and bringing horses to the ground for entertainment, but would not stop a ranch owner from roping a horse around the neck to catch it.

She says the hearing was the first time she’d stepped foot in the state Capitol and “It’s been fabulous; both Republicans and Democrats were so gracious and kind.” Sellin-Eiler says she expects SB 835 to come up for a hearing in the near future. The bill can be seen at wkly.ws/1g3 — *Camilla Mortensen*



A HORSE TRIPPED AT BIG LOOP

PHOTO CREDIT SHARK

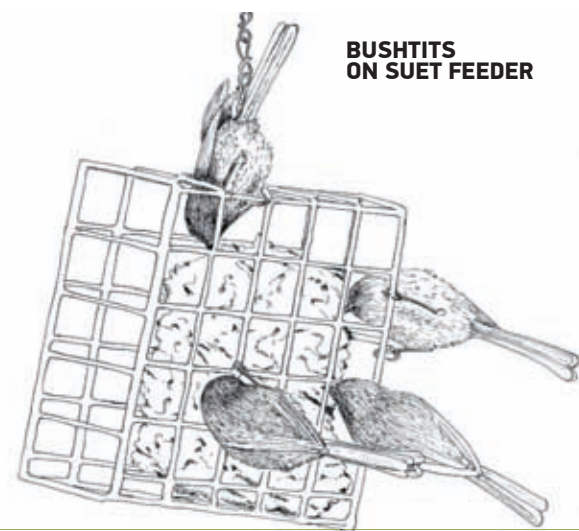
April is the month we'll be saying goodbye to most of the wintering waterfowl. I am going to miss the buffleheads. The resident early birds have already started nesting while many migrants are just arriving. They will be checking to see if the old nest is suitable for refurbishing for another season. If it is, they will soon start singing songs of domestic joy. The bushtit flocks don't break up while nesting and feeding young. They do forage by themselves now, unaccompanied by their usual winter companions, juncos and chickadees.

Wildflower watching is gearing up for its two-month peak in the valley. Wildflowers of the Willamette Valley put on a grand display well before the usual burst of color from home gardens. Conservation and education organizations will be offering a host of events geared to a

wide array of interests. Several will have sales of native plants; anybody can do a little restoration.

Remembering what a delight it is to have fresh flowers in the summer, now is a good time to use the longer evenings for gardening. Dry weather should have made garden soil workable. It is not too late to plant potatoes, peas and onions. Maybe try something special grown by local organic farmers that isn't available from big commercial growers. Somewhere around the middle of the month is the traditional beginning of the frost-free season. If the frost-free season began at the same time each year, it would be a gardener's festival.

David Wagner is a botanist who has worked in Eugene for more than 30 years. He teaches nature drawing and moss identification classes. Visit his website at fernzenmosses.com



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>>> CONTINUED FROM P. 7

PPAO Executive Director Laura Terrill Patten says that SB 490 would create consumer protections especially important to women who might be in a vulnerable situation. While opponents have objected that the bill infringes on their free speech, Terrill Patten says that since CPCs use misleading words like “options” and “health center” in their names, it’s only providing much-needed transparency, not infringing on free speech. “Our goal is not to shut them down; they have a right to exist,” she says.

The Oregon Health Authority would have oversight, and CPCs in violation would receive a warning and could be subjected to a fine. The Eugene-Springfield area has three CPCs, according to PPAO: First Way and two Lane Pregnancy Center locations.

Women looking for a free pregnancy test aren’t the only ones harmed by misinforma-

tion, says PPAO Communications and Fundraising Manager Jimmy Radosta. “When these centers discourage women from using safe, effective methods of birth control, they endanger public health,” he says. The Oregon Medical Association and Oregon Nurses Association both support the bill.

“We’ve heard from more than 13,000 Oregonians who support this bill — and that’s from every corner of the state,” Terrill Patten says. She says it’s confusing to her why there’s any opposition, especially when some CPCs already follow these standards voluntarily. — Shannon Finnell

LOCAL AUTHORS TO READ AT TSUNAMI

Four writers with Oregon roots will be discussing their work and reading excerpts at 5:30 pm on Saturday, April 6, when the

Oregon Writer’s Collective (OWC) presents “Native Sons: an evening of Oregon poetry and prose,” at Tsunami Books.

The writers at the heart of the night’s reading are J.T. Bushnell, Peter Brown Hoffmeister, Jay Nebel and Anthony Robinson. As described by the OWC, they work “in all genres of narrative and lyric art,” ranging from fiction and non-fiction to memoir and poetry and are brought together from Portland, Corvallis and Eugene.

Bushnell is currently in the process of writing a collection of stories, titled *What Adults Do*, and is also working on a novel that is in its early stages. Hoffmeister, winner of the Oregon Literary Arts Fellowship in 2006 for *Loss*, a collection of fiction, released his first book, *End of Boys*, in 2011. The South Eugene High School teacher’s second book, *Let Them Be Eaten By Bears* — *A Fearless Guide to Taking Our Kids Into the Great Outdoors*, is set to be released this

May, while his first novel, *Graphic the Valley*, will hit the bookshelves two months later. He isn’t about to put his pen down, either, as he is working on his second novel.

Nebel’s poetry is renowned, and has been featured in *American Poetry Review*, *Narrative* and *Tin House*, among others. He authored a chapbook — a pocket-sized booklet — titled *Loud Mouth*, published in 2006.

Finally Robinson, a graduate of the UO, will read from his poetry that has been featured in many journals, including *Quarterly West*. Like Nebel, he authored a chapbook that was published in 2006, titled *Brief Weather & I Guess a Sort of Vision*. A collection of his work will become available sometime in 2014.

For more information about the authors and their works, visit wkly.ws/1fz or wkly.ws/1g0 or wkly.ws/1g1 or wkly.ws/1g1 — Nick Poust

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SLANT

• Eugene is moving ahead on **renovating City Hall**, or at least finding an architect, and we hear from reliable sources that longtime City Hall renovation proponent Otto Poticha and his team of architects were rated near the bottom of the list of seven architecture firms that have applied. Poticha won't even be interviewed for the job. What's particularly odd is Poticha was rated low in the category of "local familiarity," even though he has for years led the effort to work up creative options for Eugene's City Hall dilemma, including how to preserve the iconic Council Chambers, reuse the massive reinforced concrete understructure and provide for incremental growth of City Hall well into the future. Poticha Architects may or may not be the best designers for this project, but dismissing this firm as a viable candidate points to a flaw in the important selection process: not nearly enough public input. It's safe to say the community favors the "deep renovation" option, preserving as much as possible of the existing City Hall, and at the least expense, but we may end up with something very different.

Who's on the City Hall design selection committee? Mike Penwell, Kurt Corey, Jeff Perry, Steve Loges, Nan Lawrence, Jason Dedrick, Isaac Marquez and Hugh Prichard. All but Prichard are city staffers who answer to the unelected city manager. Where's the balance?

• We've complained over the years about

taxpayer money going to fund **expensive jail beds in Lane County** instead of supporting mental health services, early childhood education and other programs that help prevent crime and the need for jail beds. It's not surprising the U.S. has one of the highest incarceration rates in the world. But jail beds for adults and youth do serve a role in a comprehensive public safety system. "Criminals need respite," says Sheriff Tom Turner, "and we don't get to keep them very long." We noticed this week that two people were busted for burglary, meth and heroin but were quickly released with no opportunity for drug intervention or other medical services. Jail beds for youth, along with the services provided while they are locked up, are important to keeping kids from becoming career criminals or dying from overdoses. The big question now is how to best fund public safety, and we'll be looking at this issue as we approach the May primary. Three money measures will be on the ballot, including a tax levy for Lane County public safety.

• **Chefs' Night Out**, the annual benefit for FOOD for Lane County, is 6:30 to 9 pm Tuesday, April 9, at the Hult Center. This is a remarkable event, one of our favorites, featuring many of the best restaurants, caterers, wineries and microbreweries in the area. Be there, or be far less satiated than we will be.

• **Open enrollment** in Oregon public schools allows families to send their kids to schools that are outside the districts they live in, and the Legislature is looking at restricting or eliminating this option, less than two years into the five-year experiment. One argument

against open enrollment is that more affluent families living in low socio-economic areas will send their kids to the "better schools" across the valley, diminishing their home districts. Meanwhile, poor families can't afford to take advantage of the option. What's not getting much attention in the debate is that open enrollment allows charter schools, such as Network Charter within the 4J District, to take in students from Bethel, Cottage Grove, Creswell, Blue River — keeping kids in school who might otherwise drop out. Let's keep open enrollment going for the full five years to see how it works.

• Will there ever be peace between **Israelis and their neighbors**, and if so, how will it come about? Over the years we've printed columns and letters from multiple perspectives on Israel and the Palestinians, and the back and forth got heated, mirroring the seemingly intractable chaos in the Middle East that threatens to kill millions more. Recently we ran a letter from the Al-Nakba Awareness Project and it was followed by a response from the Jewish Relations Council of Lane County. That letter drew a response from Al-Nakba but we ran it online only, much to the chagrin of the writer. Our space is limited and there's no shortage of purely local topics. Does this debate belong in our pages or does it exacerbate the conflict by bringing it home? Or like the complex issues of climate change and health care, do big solutions evolve from smaller communities getting involved and advocating for sanity? What might be useful is abandoning the accusations and focusing on the cultural wealth Jews and Arabs share, both in the Mideast and here in Lane County.

lighten up

BY RAFAEL ALDAVE

Lane County commissioners have fired their experienced and highly regarded, fair manager for no apparent reason and with no explanation? I thought only Donald Trump could do something like that.

CORRECTIONS/CLARIFICATIONS

• Regarding our cover story last week about opiate addiction, we hear from Lane County Health & Human Services that it should be noted that the Integrated Health Clinic is independent from Lane County.

• In our Slant column last week we printed an incomplete website address for people wanting more information about David Oaks and his recovery from a broken neck. The correct address is davidwoaks.com

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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Facebook: Jews For Palestinian Right Of Return

ACTIVIST ALERT

• The second **Lane Latin@ Leadership Forum** focusing on "Latinos and the Education System" will be from 6 to 8:30 pm Thursday, April 4, at District 4J headquarters, 200 N. Monroe in Eugene. Panelists include Carmen Urbina, Juan Cuadros, Edward M. Olivos, Michael Sámano and Anselmo Villanueva. For more information, email Phil Carrasco at carrasco.philipanthony@gmail.com

• The annual **HOPES conference** will be April 4-6 at Lawrence Hall at UO. The theme this year is "Collaborative Futures." HOPES (Holistic Options for Planet Earth Options) is a free ecological design conference developed and managed by students. See a schedule of workshops, speakers and other events at hopes19.wordpress.com

• **No Coal Eugene** will meet at 5 pm Thursday, April 4, at Growers Market, 454 Willamette St., and this week's meeting will include a potluck at 4:30 pm. See nocoaleugene.org for more information.

• **Arun Toké** of *Skipping Stones* multicultural magazine for youth, based in Eugene, is leading a free, informal conversation about cultural diversity, climate change, peace and justice, and creative thinking at 3 pm Saturday, April 6, at the downtown Eugene Public Library. Call 682-5450 for more information.

• **Occupy Eugene** and Occupy Bankbusters will present a benefit showing of the documentary *The Secret of Oz* at 6 pm Monday, April 8, at Cozmic, 8th and Charnelton. The film explains the symbolism hidden in Baum's children's story and more.

• A roundtable on "The **Politics of Emergency and Suspicion**: The Post-9/11 Arab and Muslim-American Experience" will begin at 2 pm Monday, April 8, at the Knight Library Browsing Room on campus. A keynote address will follow at 4 pm on "Fracturing Our 'More Perfect Union': Post-9/11 Discriminatory Profiling and Surveillance," featuring Hina Shamsi, director of the ACLU's National Security Project. Roundtable panelists include Lauretta Frederking of PSU, Margaret Hu of Duke University, and Kayse Jama of the Center for Intercultural Organizing. Sponsored by the Wayne Morse Center for Law and Politics.



Nancy Hughes and the nonprofit StoveTeam International will be recognized at the White House April 5. Hughes has been selected as a Rotary Champion of Change, one of 12 people nationwide honored for having "dedicated their lives to improving the lives of others." StoveTeam provides efficient, inexpensive stores for low-income people around the world, saving fuel and reducing burn injuries and smoke inhalation illnesses. See stoveiteam.org and several stories in the EW archives.

Saturday Market returns for its 44th season from 10 am to 5 pm Saturday, April 6. The downtown Park Blocks at 8th and Oak will come alive with a mix of local artists selling their wares, 16 food booths and local musicians. The market will be open for 33 Saturdays, rain or shine, and more than 400 artisans will sell more than \$1.5 million worth of hand-crafted wares. About 500 local musicians will play on the stage and around the market. See eugenSaturdaymarket.org for the lineup of performers, etc., or call 521-7125.

Local yoga instructor **Dave Curtis** will be leading a community yoga class from 6 to 7:30 pm Friday, April 5, at the Saraha Nyingma Buddhist Institute, 477 E. 40th Ave., the former Unitarian Church. All donations will go to FOOD for Lane County's Dining Room downtown. The event is called "United We Thrive!" Suggested donations are \$5 to \$40. See yogawithdave.com

Kore Combucha is a new entry in the local non-alcoholic fermented beverage market, offering "organically restored energy" in several flavors with more to come. The company is also introducing its hand-crafted brew on tap for customers to fill their own jars or growlers. Owner and CEO is Curtis Shimmin. See korecombucha.org for a list of more than 20 local outlets, or email curtisshimm2002@yahoo.com

We wrote about **Valley VanPool** starting up back in November 2011, and we hear the business has expanded and now has

spaces available in the new Corvallis to Eugene route. Cost is \$160 a month with lower fares expected as new riders join the vanpool. The morning route leaves Corvallis at 6:30 am weekdays, heads down Hwy. 99 and makes stops as needed on its way to downtown Eugene. The van begins its return route at 5 pm. The drivers also tend to be weekday commuters. Call (887) 826-4646 or visit valleyvanpool.info

The Pearl Buck Center at 3690 W. 1st Ave. is celebrating its 60th anniversary from 5:30 to 8 pm Friday, April 5, at the center. A check representing the final payment on the center's building will be presented, thanks to a bequest from the late Walter A. Hummel. Anyone with a connection to the center is invited. RSVP to carla.gregston@pearlbuckcenter.com or call 484-4666.

Oregon Country Fair early tickets go on sale this week through ticketwest.com and the dates for the festival in Veneta this year are July 12-14. Ticket prices will be \$22 for Friday, \$24 for Saturday and \$22 for Sunday, plus ticket fees. A ticket for all three days is \$57 in advance. See oregoncountryfair.org for more information.

Aqua Serene and **Aurora Innovations** are now taking applications for their third annual Grow Roots program "to help local community gardening groups grow better tasting produce and achieve higher yields." Aqua Serene is also celebrating its 25th year on West 11th Avenue in Eugene. For information about the Grow Roots program, call Robert at 968-6089 or email robert@aquaserene.com

We hear Eugene will be getting a satellite office of the Arizona company **Get My Mom a Job** and its affiliate Get My Dad a Job. CEO and founder is Michele Unangst who says "We have many job openings in Eugene and this is why we have opened an office here." No details are yet available on the local office location or local phone number, but the company is easy to Google.

Jimmy John's third location in the area is scheduled to open April 16. The new gourmet sandwich shop will be in the collection of businesses at 2502 Willamette St. and the phone number will be 357-4701. Other stores in the franchise are at 7th and Washington and at the Gateway Mall.



The Politics of Emergency and Suspicion

The Post-9/11 Arab and Muslim American Experience

Monday, April 8, 2 p.m.
Knight Library Browsing Room

2-3:30 p.m.—Roundtable featuring Lauretta Frederking, University of Portland; Margaret Hu, Duke University; and Kayse Jama, Center for Intercultural Organizing.

4-5:30 p.m.—Keynote address, "Fracturing Our 'More Perfect Union': Post-9/11 Discriminatory Profiling and Surveillance," featuring Hina Shamsi, director of the ACLU's National Security Project.

Part of the "The Borders Within: Immigrants, Race, and the Politics of Surveillance and Enforcement in the United States" symposia series. Sponsored by the Wayne Morse Center's Migration Project, the Savage Endowment for International Relations and Peace, the Global Oregon Initiative, The Americas in a Globalized World Initiative and the Center for Latino/a and Latin American Studies.



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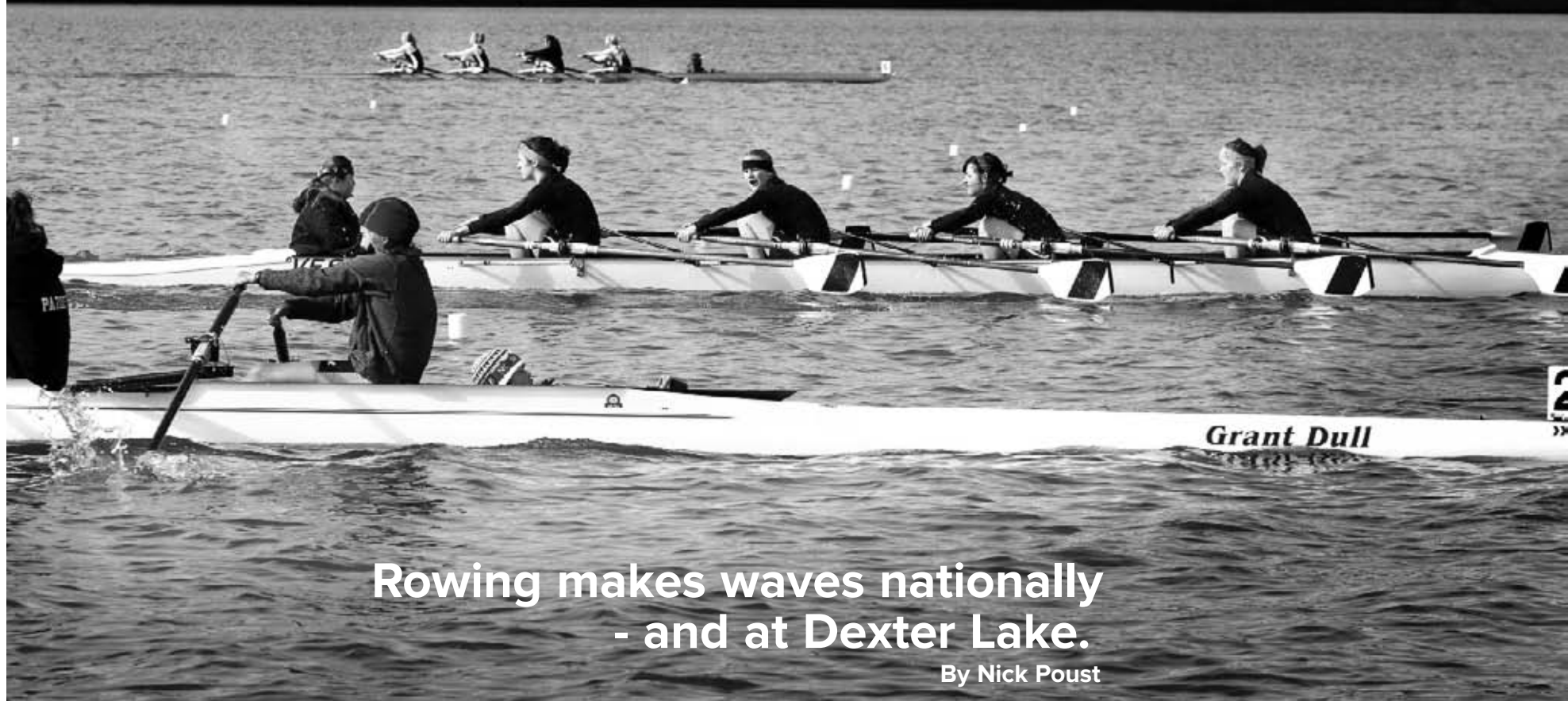
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CREW'S CONTROL



Rowing makes waves nationally - and at Dexter Lake.

By Nick Poust

PHOTO COURTESY RAY REMMERS AND THE OREGON ASSOCIATION OF ROWERS (OAR).

**SOUTH EUGENE ROWING CLUB'S
JUNIOR WOMEN'S QUAD AT THE
2012 COVERED BRIDGE REGATTA**

As the final bell rings at South Eugene High School, 40 girls trade their books for oars as they head to Dexter Lake, where they practice four days a week. Some members of the South Eugene Rowing Club have collegiate crew scholarships to look forward to, but for now, hard work into the early evening on this vast lake is solely in preparation for their third-to-last regatta of the spring season. Crew is an ever-growing sport and a scholarship opportunity for young women, in part due to Title IX — and one of the biggest sporting events in the Northwest is a regatta taking place right here in Lane County.

The Covered Bridge Regatta to be held at Dexter Lake, 16 miles southeast of Eugene, April 13-14 is the reservoir's biggest event of the year, and its popularity exemplifies the rise of rowing as a sport. More than a thousand rowers spread across 36 clubs, five states, 21 cities and ages 15 to 70 are currently entered to participate in the 19th annual rowing competition that features junior, collegiate and master classifications, and more are expected to join.

Put on by the Oregon Association of Rowers, the volunteer-run festivities at Dexter Lake (aka Dexter Reservoir) will begin with an event on Friday night called the Dexter Dash, during which master rowers mix up teams and compete in a 500-meter sprint. The first of the regatta's 45 races that take place on April 13 alone starts at 7:30 am, and the day's activities go until 5 pm. After the morning session, the University of Washington's rowing team, the defending national champion, is competing against Oregon State's, entertaining spectators with sprint races before the afternoon session gets under way.

This means Jessie Leaf-Maker will get a glimpse of what her future holds. The senior at South Eugene High School, who rows for the South Eugene Rowing Club, will be competing in the women's junior races as a lightweight rower — under 130 pounds — but Dexter Lake's most prominent regatta isn't all she has to look forward to. Leaf-Maker will soon be bound for Tulsa, Okla., where she will attend the University of Tulsa with the help of a crew scholarship.

"I'm super excited," she says. "They have an up-and-coming team that's pretty good. They have a lightweight part of their team,

too, which really appealed to me because it kind of levels the playing field, I feel like, so I'm not competing against 250 6-foot-6 girls."

She's not the only one who is happy about this opportunity. Her mother, Erika Leaf, says she is proud of what her daughter has accomplished and is thrilled for her next step. "She really threw her heart into doing her best," Leaf says. "Her boat went to nationals last year for our club, which was very exciting for them."

The South Eugene Rowing Club is made up of 40 rowers, but many of its opponents have much bigger rosters. Under Title IX at the collegiate level, the percentages of male and female athletes must be about the same as the percentages of male and female students enrolled. Considering females have historically been underrepresented in athletics, more women's sports are added by colleges to ensure equality.

As an example, the University of Oregon dropped varsity wrestling and added baseball and competitive cheer in 2007 in order to satisfy Title IX (though a U.S. district judge in Connecticut recently ruled that competitive cheer is not a sport). At other universities, crew has jumped onto the scene for this same reason, but the grueling and time-consuming sport isn't just fulfilling Title IX's requirements; it is generating more and more noise.

"The boys have these huge football teams," Leaf says, "so schools — in order to try and balance out their athletes by gender — they tend to field a large women's team. Crew is one kind of sport where you can have a very large group of girls and have it be a viable team."

The ratio of scholarship athletes to athletes on Leaf-Maker's team is similar to if not better than football and the other major sports South Eugene High School offers. Leaf says there are usually three to six kids who get recruited for collegiate crew scholarships every year, and this year is no different.

"This year, I think there are three that I know of who have gotten scholarships on a team of 40, so that's pretty good," she says. "Not all of the 40 are seniors, either."

Leaf-Maker made two official visits during her recruitment process, one to Tulsa and another to Gonzaga, and her mother estimates eight to 10 schools showed interest. In addition to talent,

BeRecruited.com helped Leaf-Maker and her teammates get noticed.

On the website, rowers with the same aspirations as Leaf-Maker set up a profile that is something of an online résumé, including their “erg scores” — the calculation of an individual rower’s time over a certain distance — any big wins they have had at regattas and the regions and schools they are interested in. Through this they connect directly with colleges and check the school’s profile, while in return the school can view theirs.

Even before her daughter’s visit to her ultimate choice, Leaf was impressed by her connection with Tulsa and its rowing coach from afar.

“By the time we went on the official visit to Tulsa there was already a lot of familiarity and connection going on,” she says, “and so it was kind of a confirmation visit. ‘Yes, everything is as cool as it sounded it was, and the coach really is as personable and supportive as he sounded on the phone.’”

It might be tempting to look ahead to college, but Leaf-Maker’s focus is on the Covered Bridge Regatta and finishing her senior season strong. With the rowing club’s spring season in full bloom, Leaf-Maker and the rest of her team go out to Dexter Lake every Monday through Thursday after school. She says it’s a time-consuming commitment, but one that’s definitely worthwhile.

Before her high school rowing career is over, Leaf-Maker hopes their efforts translate into a return trip to nationals, where her team finished tenth last year.

“This is our first race, and it’s kind of like a trial,” she says. Leaf-Maker has two regattas remaining as a high-school student after Dexter Lake: one in Canada, and then regionals, which can lead to nationals if her team places third or better. While this is “super cool,” Leaf-Maker knows there isn’t much time to prepare. “We don’t have that much time to take out the kinks,” she says.

At race-time, Dexter Lake doesn’t treat teams who have kinks left too kindly. Leaf-Maker’s team will race six junior opponents along a 2,000-meter course that could be affected by the slightest wind, and organizers are keeping their fingers crossed that the weather is nice and the water is still.

“It’s totally unpredictable,” says Kip Keller, one of the organizers of the Covered Bridge Regatta. “Because it is April, it’s worse than if it was July. We’ve had days where it goes from absolutely calm water to thunderstorms to snowy.”

Also hoping the conditions are ideal are the rowers, who will race in pairs, fours and eights depending on the event, and are either equipped with a single oar called a sweep or two oars called sculls. Keller says it is typical that pairs race without a coxswain, who is considered the anchor of the boat, while groups of four and eight have this all-important member.

No matter how many members fill a shell, the strategy is universal. Keller says they take short strokes to start and then lengthen their strokes while

still rowing at a high repetition rate. Once they get going, Keller says they settle in to a slightly slower rate that they can hold until the final few hundred meters when they “basically give it everything that is left in their tank.”

Leaf-Maker says other teams have twice the amount of time to practice, so her group is trying to make the most of every trip to Dexter. That’s not the only disadvantage, as their team is much smaller than the average opposition: Opponents have upward of 120 rowers, three times the size of the South Eugene Rowing Club. Leaf-Maker isn’t worried about that, though.

“We try to make it up with working twice as hard and I think we have really good team bonding because there isn’t that many different people on the team,” she says. “A lot of us have been on it for four years so we are super close and we know a lot about each other — not just about crew but each other’s lives, too, and I think that can help us.”

Leaf loves the effect rowing has had on her daughter and everyone else on the rowing team with its all-inclusive atmosphere and ability to create lasting friendships and memories.

“It’s a great opportunity and a great sport because they are outside and it’s co-ed,” she says. “It’s one of the few sports that is co-ed, so they really have a nice community feeling within the team. It’s all ages and both genders and they spend a lot of time on the bus going out to Dexter and they are rowing.” She adds that the trips to Dexter Lake are “kind of like going on a weekend field trip with your friends.”

Lisa Bee-Wilson is coordinating that field trip. She is in her first year as the Covered Bridge Regatta’s director and, while admitting that organizing this large event in the tiny town of Lowell is daunting, she anticipates another tremendous regatta. And just as rowing is getting bigger and bigger on a national scale, Dexter Lake is catching the eye of many as a destination.

“Our race course is becoming more well-known on the West Coast,” Lee-Wilson says, “and it’s a great place for teams from San Francisco and Seattle to meet in the middle. Stanford has been here; they love the course. The Huskies have been here. As we develop, we will be having more and more regattas here; hopefully three or four a year.”

Looking back on high school, she is encouraged by crew’s growth. Four years into the sport, Leaf-Maker says she has seen crew get bigger in Washington and California, as well as at Covered Bridge. “There is way more teams, even at Covered Bridge,” she says. “Last year, I think it was the biggest Covered Bridge Regatta ever. I think a lot more teams are popping up and so there is more competition.”

Whether Leaf-Maker is rowing with her buddies at Dexter Lake or meeting new crew members in Tulsa, she can be comforted by the fact that her sport is gaining ground, or in this case water, nationwide. ■

PHOTO BY TODD COOPER

‘A lot of us have been on it for four years so we are super close and we know a lot about each other; not just about crew but each other’s lives, too, and I think that can help us.’



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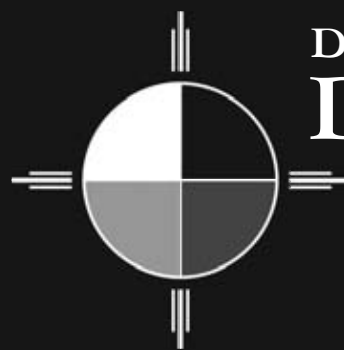
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WHAT'S HAPPENING

THURSDAY

APRIL 4

SUNRISE 7:48AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 39

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, April 11, 295 River Rd., 513-4527.

Wine tasting, 5-7pm today & Thursday, April 11, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS UO Libraries Discover Music Sale & Music Services Intro, thousands of 78 records, 9am-4:30pm, Knight Library Browsing Room, UO Campus, 346-1826. FREE.

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Warm up the New Growers Market office, 4-8pm, 454 Willamette St.

Police Commission Outreach Committee, 5:30pm, downtown library.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

CALC, SAFER & the Springfield School District's 11th Annual Cesar Chavez Commemoration & Youth Celebration, 6:30-8:30pm, Maple Elementary, 2109 J St. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Group Travel Seminar & Q&A, how to earn free & discounted travel as a group leader, 2pm & 6pm, Red Lion Hotel, 205 Coburg Rd., info at 349-0036. FREE.

"How Long Term Care Insurance Works," 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

"Processed Foods: From Farm to Market to Store Shelf," 5:30-7pm, 212 Main St., Spfd., info at ned-cocdc.org/commercial \$5-\$20.

LITERARY Mattilda Bernstein Sycamore reads from her new memoir, 6pm, EMU Ben Linder Room, UO Campus. FREE.

Mid-Valley Willamette Writers: William Hertling on "How to Market Your Indie & Small Press Published Book," 6:30pm gathering, 7pm meeting, Tsunami Books, 2585 Willamette St. \$10 sug. donat, mem FREE.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm,

today, tomorrow & Monday through Thursday, April 11. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, April 11, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Prenatal Yoga, 5:30-6:45pm today & Thursday, April 11, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, April 11, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Yoga Primer for Older Adults, 6pm, downtown library, info at 682-5450. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthat-dance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Inquiry into the Self w/Alan Zundel, 7-8:30pm, 825 Monroe St., info at 510-8804 or heartawake.org Donat.

Overcoming Your Inner Pharaoh, attain your hopes & dreams w/Shmuel Shalom [Geoffrey] Cohen, 13 Thursdays, 7pm, info & pre-reg. at 514-2571 or conscioustorah.com \$15/night, \$130/series.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER *Happily Ever After... Maybe!* 7pm today through Saturday, Red Cane Theatre, 1075 Chambers St. \$14-\$18.

No Shame Eugene Theater Workshop, 7:30-9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Community Supported Shelters & Opportunity Village Eugene volunteers build a Conestoga Hut, 2pm, CALC, 458 Blair Blvd., info at 606-3480.

FRIDAY

APRIL 5

SUNRISE 6:46AM; SUNSET 7:45PM
AVG. HIGH 59; AVG. LOW 39

COMEDY Maria Bamford, 8pm, McDonald Theatre. \$24.

FARMERS MARKETS' Marketplace@Sprout, year-round indoor farmers' market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org

FILM *Happy Movie*, 7pm, UU Church, 13th & Chambers St., info at oakleighmeadow.org FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, April 4.

GATHERINGS Cascade Chorus: Evergreen District Division IV Convention 2013, Barbershop Quartet/Chorus convention, various times today & tomorrow, info & tix at cascadechorus.org or 729-4630. \$65.

Church Women United Breakfast, 7am, Brails Restaurant, 17th & Willamette St., info at aobdob@pacinfo.com

Church Women United meeting & letter writing to Congress, 9-11:15am, St. Jude Catholic Church, 4330 Willamette St., info at aobdob@pacinfo.com

City Club of Eugene Meeting, noon-1:30pm, Eugene Hilton, 66 E. 6th Ave. FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com

Gem Faire, noon-6pm today, 10am-6pm tomorrow, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave., info at gemfaire.ocm or info@gemfaire.com \$7.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-5pm, Kesey Square. FREE.

Weekly Bank of America protest, 4:30-5:30pm, 11th & Pearl. FREE.

Lane Arts Council's First Friday ArtWalk, guest hosted by Kate Ali, sculptor & teaching artist at LCC, starts 5:30pm, New Zone Gallery, 164 W. Broadway. Ave., info at lanearts.org FREE.

Pearl Buck Center 60th Anniversary Celebration, 5:30-8pm, Pearl

Buck Center, 3690 W. 1st Ave., info & RSVP at 484-4666 or carla.gregston@pearlbuckcenter.com

OE General Assembly, 6pm, Growers Market.

Deaf & Hard of Hearing LGBT Social, 7-9pm, Eugene Coffee Co., 1840 Chambers St.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Fun Night, 5:30-7pm, Petersen Barn Community Center, 870 Berntzen Rd., info at 682-5521. FREE.

LECTURES/CLASSES McKenzie River Trust Presents: McKenzie Memories, Historical Footage & Stories of Life on the McKenzie River in the Early 1900s, 6pm, Cozmic. \$5 sug. donat.

Dr. Stan's Science Circus, 8-9pm, Willamette Hall 100, UO Campus. FREE.

ON THE AIR The De'Amphy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Mt. Pisgah Trail Run, 3 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.



Once upon a time there was fuzz, and it was accidental. Then there came distortion. Then there came cleanliness, godliness and indie-pop. And then, quite inexplicably, there was fuzz again. We're talking about production value here, and if there's one band since indie-infamous Sleigh Bells that know how to do lo-fi right, it's **Unknown Mortal Orchestra**. Take Ty Segall's garage, Starfucker's pop-chops, Wavves' "I just don't give a fuck" attitude, and the beauteous magic of a child's imagination. Mix them all together. Gargle. Spit. Repeat. Whatever — just go and see Unknown Mortal Orchestra; they rock.

Unknown Mortal Orchestra and Wampire play 9pm Saturday, April 6, at WOW Hall fo' FREE (tix available at UO Box Office).



ANUHEA PLAYS COZMIC ON TUESDAY
(SEE MUSIC LISTINGS)

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

"United We Thrive," Yoga Fund-raiser for FFLC w/Dave Curtis, 6-7:15pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. \$5-\$40 sug. donat.

Pool Hall continues. See Thursday, April 4.

SOCIAL DANCE Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Dakini Day Meditation, 2-4pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org FREE.

THEATER *Always, Patsy Cline*, 8pm today, 7:30pm tomorrow, Actors Cabaret, 996 Willamette St., info & tix at actorscabaret.org or 683-4368. \$16-\$41.95.

Northwest Ten: Mission Accomplished! 7:30pm today & tomorrow, 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway Ave., info & tix at octheatre.org or 465-1506. \$15.

No Shame Eugene Performance, fifteen 5-minute original acts, 7:30pm, The Atrium Building, 10th & Olive St. FREE.

Happily Ever After...Maybe! continues. See Thursday, April 4.

SATURDAY

APRIL 6
SUNRISE 6:44AM; SUNSET 7:47PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Damsels, Divas & Dames 2013, a benefit for HIV Alliance, 7:30pm, Hult Center. \$25, \$15 stu.

CABARET Red Raven Follies, intimate cabaret show bursting w/manly mustaches & quivering quadriceps, 6-8pm & 9:30-11:30pm, Paper Moon Photo Studio, 543 Blair Blvd., tix sold at Perk Espresso & at Deluxe. \$25.

DANCE Eugene Ballet Academy: NW Dance Festival, 7pm, The Wildish Theater, 630 Main St., Spfd., info at 686-9342. \$15, \$13 kids 0-10.

"Down 4 It." Dance Northwest dance concert, 7:30pm, Ragazzino Performance Hall, LCC Campus. \$12.

FARMERS' MARKETS Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

GATHERINGS Cabela's Ladies' Day Out: 9am-1pm Intro to Archery class, 10am Handgun class, 11am Gear up for a Successful Hunt w/Kristy Titus, noon Cedar Plank Cooking Basics w/Tiffany Haugen, 1pm Cabela's 2013 Spring Fashion Show, Cabela's 2800 Gateway St., info at cabelas.com/stores/store.info.jsp?pageName=034#events

Saturday Market Opening Day, 10am-5pm: 10am Chip Cohen; 11am Rich Glauber; noon Family School Band; 1pm Accordions Anonymous; 2pm Jumpin' Jon & the Texas Toasters; 3pm Mutsui Wambuya & Masaisai; 8th & Oak, see www.eugen Saturdaymarket.org for info. FREE.

Fuse-A-Thon, noon-5pm, Eugene Glass School, 784 Berntzen Rd.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

American Sign Language chat, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave.

"Touch," Vietnamese Student Association Culture Night, 6pm, Global Scholars Hall, UO Campus, info at pages.uoregon.edu/vsa \$7, \$5 stu.

Eugenius Indoor Market continues. See Friday.

Evergreen District Division IV Convention 2013 continues. See Friday.

Gem Faire continues. See Friday.

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Damsels, Divas & Dames 2013: I Will Survive – A Benefit for HIV Alliance

Saturday, April 6 at 7:30 PM

SORENG— Tix: \$25

Student & youth (middle school & older) discounts available

An evening of drag, impersonation, music, fun costumes and humor

BI-MART BROADWAY IN EUGENE PRESENTS

Lord of the Dance

Sunday, April 7 at 7:00 PM

SILVA— Tix: \$52.50- \$32.50

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KIDS/FAMILIES We Care Fair, kid's crafts, activities & entertainment, local youth dance groups, children's book exchange & more, 10am-2pm, Gateway Mall, info at 682-8783.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Baby Farm Animals Day, hold & pet baby & adult animals, 11am-2pm, Alvord Farm & Museum, 18th & Willow Creek Rd., info & pre-reg. at [310]-279-2159. \$5/child, adults FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

"Roar Dinosaur Roar!" Stories & Craft w/Pattiebuff Bear, 1pm, Springfield Library, 225 5th St., Spfd.

Dog Tale Time, kids invited to read to trained service dogs, 2-3:30pm, Sheldon Branch Library, 1566 Coburg Rd. & Bethel Branch Library, 1990 Echo Hollow Rd., info & pre-reg. at 682-8316. FREE.

LECTURES/CLASSES Compost Demo by Compost Specialist, 10am-noon, BRING, 4446 Franklin Blvd. FREE.

Living Well w/Chronic Conditions, 1-3:30pm Saturdays through May 11, Parkview Terrace, 255 High St., info & pre-reg. at livingwell@lcog.org or 682-4103.

"Arun N. Toke: Skipping Stones," 3pm, downtown library, info at 682-5450. FREE.

LITERARY Oregon Writers Collective: readings by Petter Hoffmeister, Anthony Robinson,

J.T. Bushnell & Jay Stephen Nebel, 5:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Upper North Fork, 9 miles, sign up obsidians.org

First Saturday Park Walk, 9-11am, Skinner's Cabin off Cheshire, info at 682-5329. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Yoga for Large Bodies, 10:15-11:30am, Eugene Yoga, 3575 Donald St.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Veteran's Club, 1626 Willamette St., info at meetup.com/cubansalsa \$6.

SPIRITUAL Meditation for Awakening w/Alan Zundel, 9-10:30am, 825 Monroe St., info at 510-8804 or heartawake.org Donat.

Holistic Healing Guidance for Mind, Body & Spirit, 10am & 11:30am, Eugene Wellness Center, 1551 B Oak St., info at 344-8912.



DR. STAN'S SCIENCE CIRCUS KICKS OFF AT UO ON FRIDAY

THEATER Parsnips! The Musical, 7-9pm today, 2-4pm tomorrow, Unity of the Valley, 3912 Dillard Rd., info at 521-3319. Donat.

Always, Patsy Cline continues. See Friday.

Happily Ever After...Maybe! continues. See Thursday, April 4

Northwest Ten: Mission Accomplished! continues. See Friday.

VOLUNTEER Common Ground Garden Workparty, 10am-noon,

21st & Van Buren St., info at eugenefriendlyfarmers@gmail.com

SUNDAY

APRIL 7
SUNRISE 6:42AM; SUNSET 7:48PM
AVG. HIGH 59; AVG. LOW 39

BENEFITS Benefit for Local Jazz Drummer, veteran & Northwest musical icon/mentor Kenny

Reed, who is in urgent need of a kidney transplant, featuring Inspirational Sound Gospel Choir, Kenny Reed, Don Latarski, Paul J. Biondi, Skip Jones, Rick Markstrom, Maca Rey, Yama Yama, Conjugal Visitors, Hank Shreve Band & more, 1-9pm, Vet's Ballroom, 1626 Willamette St., info at 746-6222 or 913-5592, see Music Listings for complete lineup. Donat.

COMEDY Laughter for Trees Comedy Fundraiser, 8:30pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. Donat.

FILM Birth Story: Ina May Gaskin & the Farm Midwives, fundraiser for OMC, 6pm, Cozmic. \$8-\$10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., info at 683-5589. \$1.50.

Inspire Bridal Tour, 11am-5pm, meet at 5th St. Public Market, info at 914-9273.

Rainbow Family Potluck Picnic, bring food & juice to share, 2-6pm, Alton Baker Park. FREE.

An Afternoon w/Abraham Lincoln, 4-6pm, Ford Alumni Center, UO Campus. \$12.

InFARmation [& beer], 4-6pm, Cozmic, info at friendsoffamilyfarmers.org

Emerald Grove Intentional Community weekly meeting for Aspiring Sustainable Eco-village & non-profit organization, 6:30-8:30pm, info & location at ccreativelivingfoundation.wordpress.com FREE.

Ending Unnecessary Violence: A World-Cafe-Style Dialogue, 7-9pm, First Congregational Church, 1050 E. 23rd Ave., info at 344-3080. FREE.

Broadway Revue, 9pm, John Henry's. \$5.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Eugenius Indoor Market continues. See Friday.

Gem Faire continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

Family Fun: Paper Puppets, 2:30pm, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES The World of Plants, informational walk led by botanist Dave Wagner, 1-3pm, Mt. Pisgah Arboretum, info at 747-1504. \$5, mem. FREE.

iPad for Beginners, 2:30pm, downtown library, info at 682-5450. FREE.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Donat.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneCASINeros.com for info. \$2 sug. don.



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- **Saturdays**, 3-4:30pm **April 6th - June 8th**
- **Mondays**, 7-8:30pm **April 8th - May 20th**
- **Rates**
 - Drop-in \$10 - Y Member
 - \$12 - Potential Member
- **4 classes** \$36 - Y Member
- \$42 - Potential Member



- Please arrive 10min. before class to sign up
- Dress in layers so you can adjust as you warm up.

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La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Vinyasa Mixed Levels Yoga, 10:30-11:30am, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

You are invited to Of One Mother Church of Love & Wisdom, 10:30am, directions at 285-4102.

Meditation, 5-6:15pm, Everyday People Yoga, 352 W. 12th Ave., info at epyogaeugene.com Donat.

Relax Deeply Through Sound, 7-8:15pm, Yoga West of Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Introduction to Tibetan Meditation, series passes available & drop-ins also welcome, Sundays through April 21, 7-15-8:15pm, Just Breathe Yoga Studios, 2868 Willamette St.

THEATER Northwest Ten: Mission Accomplished! continues. See Friday.

Parsnips! The Musical continues. See Saturday.

MONDAY

APRIL 8
SUNRISE 6:41AM; SUNSET 7:49PM
AVG. HIGH 59; AVG. LOW 39

FILM The Secret of Oz, Occupy Eugene/Occupy Bankbusters benefit & raffle, 6pm, Cozmic. FREE.

Movie Night, 9pm, The City. FREE.

GATHERINGS League of Women Voters of Lane County Unit Meeting, 10am, South Willamette, info at 684-9127.

Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave., info at 341-1690.

Jewish Federation of Lane County Jewish Public Affairs Forum, speaker: Ron Wixman, noon, Oregon Electric Station, 27 E. 5th Ave., info at jewish-fedlc.org

League of Women Voters of Lane County Unit Meeting, 2pm, Harlow Rd., info at 345-1200.

Wayne Morse Center Migration Project Speaker Series: "The Borders Within: Immigrants, Race, & the Politics of Surveillance in the United States," roundtable

discussion, 2-3:30pm, Knight Library, UO Campus. FREE.

Anime Club, ages 12-18, 4-5:30pm, Ophelia's Place, 1577 Pearl St. FREE.

Wayne Morse Center Migration Project Speaker Series: "The Borders Within: Immigrants, Race, & the Politics of Surveillance in the United States," keynote address ["Fracturing our 'More Perfect Union:' Post 9/11 Discriminatory Profiling & Surveillance,"] 4-5:30pm, Knight Library, UO Campus. FREE.

Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

Draw or paint & listen to local musicians, 6-8pm, Cafe Perugino's, 767 Willamette St. \$0-\$5 donat.

Solutions for Life, a Codependency Support Group, 6-7:30pm, 105 W. Q St., Spfd., info at codependencysolutions@gmail.com

Inquiry Group for the Work of Byron Katie, identify & investigate stressful thoughts, 6:30pm, info & location at 686-3223.

Board Game Night, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com FREE.

Depression & Bipolar Support Alliance peer support group for people w/mood disorders, 7-8:30pm, First United Methodist Church, 1376 Olive St.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Monday Night Drop-in Group, self-identified women age 18 over, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave., info at 343-SASS (7277). FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Type 1 Diabetes Support Group, 7-9pm, Sacred Heart at RiverBend, 3333 RiverBend Dr., Spfd.

Bingo, 9pm, Sam Bond's. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

KIDS/FAMILIES Preschool Fun w/Art & Science, ages 3-6,

10:30-11am, Springfield Library, 225 5th St., Spfd.

LECTURES/CLASSES Computer Upkeep, 6:30-7:30pm, Campbell Community Center, 155 High St., info & pre-reg. at 682-5318. \$5.

North American Butterfly Association: "Do Butterflies Depend of Plants or Vice-Versa?" 7:30pm, EWEB, 500 E. 4th Ave. FREE.

LITERARY TWAC Speaker Series Presents: Sister Spit! artists, poets, novelists & more, 5:30pm, Willamette Hall 100, UO Campus. FREE.

OUTDOORS/RECREATION Obsidians: Hike Skinner Butte Eagles, 1 mile, sign up obsidians.org

Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, April 4.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

West Coast Swing, 7pm lessons, 8-10:30pm dance, The Vet's Club, 1626 Willamette St., info at 68swing.com \$6, \$4 stu., mem.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

APRIL 9
SUNRISE 6:39AM; SUNSET 7:50PM
AVG. HIGH 60; AVG. LOW 39

FILM Gentlemen Prefer Blondes, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK The Corner Market continues. See Thursday, April 4.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

League of Women Voters of Lane County Unit Meeting, 9:30am, Coburg Rd., info at 342-2577.

Parkinson's Disease Support Group of Lane County meeting, 10:30am-noon, Campbell Community Center, 155 High St., info at 345-2988 or leah@parkinsonsresources.org



A New Car Tip from George

To save gas, don't warm up your vehicle before driving. Drive gently until the temperature gauge is in the normal range and accelerate as if there was an egg under the gas pedal. To save both fuel and brakes, choose a route that has the least number of stops.

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April 6th, 2013

WOW Hall: 291 W. 8th Ave

Doors @8pm • Show @9pm

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Book & Lyrics by
Marsha Norman
Music by Lucy Simon
Based on the novel by
Frances Hodgson Burnett

Directed by Peg Major
Music Direction by Jim Greenwood

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April 5, 6, 7

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RED RAVEN FOLLIES FEATURE RUSSELL BRUNER IN THEIR MUSTACHE VARIETY SHOW ON SATURDAY

NAMI Connections, peer support group for people living w/mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

League of Women Voters of Lane County Unit Meeting, 4pm, S.W. Eugene, info at 343-4728.

Public Forum on Foster Care, 4-6pm, downtown library.

JA Finance Park Launch Party, 5:30-7:30pm, Studio 5, 2975 Chad Dr.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Chef's Night Out, a benefit for FFLC, 6:30-9pm, Hult Center, info & tix at hultcenter.com or 682-5000. \$65 adv., \$75 D.O.S., \$85 VIP.

Joint Town Hall w/Rep. Lively & Sen. Beyer, 6:30-7:30pm, Springfield City Hall, 225 5th St., Spfd.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd., info at icono-clasmo.scott@gmail.com FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mt. Pizza, 47527 Hwy. 58, Oakridge. \$5/four cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

HEALTH Vein Screening, 4-7pm today & tomorrow, Minimally Invasive Specialists & Vein Center, 445 Harlow Rd., Spfd., info at 302-7777. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Story Time, 11am, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES Conquering the Dragon, dealing w/ addiction, for the whole family, noon-1:15pm, Just In Time, 1095 W. 7th Ave., info at lisa@heartfor-now.org or 579-3084. FREE.

"So You're Going on Medicare," 1:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd., info & pre-reg. at 682-5521.

Fayette Hauser speaks on the Cockettes' influence on fashion & theater, 6pm, Lawrence Hall 115, UO Campus.

John Elsley of Wayside Gardens speaks on seasonal highlights, ornamental possibilities in Pacific N.W. gardens, 7pm, Campbell Community Center, 155 High St., info at 344-0896. \$5, mem. FREE.

ON THE AIR Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

WREN Wetland Wander, 9am-10:30am, Stewart Pond Overlook, Bertelsen Rd. & Stewart Rd., info at 338-7047 or info@wewetlands.org FREE.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Nia 5 Stages for Self-Healing, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Nia Dance for Self-Healing, 1pm-2pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Donat.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

OP Bike School, 6pm today & tomorrow, OP Barn, 18th & University St., info at 346-4365. \$65/6 classes.

Pool Hall continues. See Thursday, April 4.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

SPIRITUAL Buddhist Book Group, 6-7pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at saraha.org FREE.

VOLUNTEER Restoration of Spring Creek, 9am-noon, info at lorna.j.baldwin@ci.eugene.or.us or 682-4845.

WEDNESDAY

APRIL 10
SUNRISE 6:37AM; SUNSET 7:51PM
AVG. HIGH 60; AVG. LOW 39

FILM *Cabaret*, 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, April 4.

GATHERINGS League of Women Voters of Lane County Unit Meeting, 10am, East Eugene, info at 342-8243.

Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

League of Women Voters of Lane County Unit Meeting, noon, Creswell/Cottage Grove, info at 942-7676.

Teen Gaming, 3:30-5:30pm Wednesdays through March 13, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Homeowner Assistance Meeting, 5pm-7pm, Growers' Market, 454 Willamette St. FREE.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 105 W. Q St., Spfd., info at 221-0900.

The Eugene/Springfield Community Performance of THE VAGINA MONOLOGUES

FRIDAY, APRIL 12, 7PM **The Wesley Center**
SATURDAY, APRIL 13, 7PM 1236 Kincaid Street
SUNDAY, APRIL 14, 2PM Eugene, OR 97401

TICKETS available at the door: \$10 on Friday & Saturday, \$8 on Sunday. Doors open one hour prior to show time. Parking available in Lot 16 (14th Ave and Kincaid St): do not park in reserved spaces.



ASL interpretation at Fri & Sat performances. Proceeds benefit



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CALENDAR

We The People Eugene Meeting, 6pm, 228 E. 11th Ave.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

HEALTH Vein Screening continues. See Tuesday.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Sensory Storytime, stories for children w/sensory integration or other special needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Whole Earth Nature School Fox Den, evening family nature program, 5pm, Cozmic. FREE.

LECTURES/CLASSES ASL: learn American Sign Language w/ Anne Devlin, all ages, 10am, info & location at www.signwithmebaby.org FREE.

Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

"So You're Going on Medicare," 1:30-3pm, Campbell Community Center, 155 High St., info & pre-reg. at 682-5318.

Fayette Hauser screens rare footage of the Cockettes performing, 7pm, Lawrence Hall 115, UO Campus. FREE.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Ridgeline Trail, 6 miles, sign up obsidians.org

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Accessible Aquatics, swimming classes for individuals w/disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Bicycle Appreciation Day, 10am-3pm, Lillis Quad, UO Campus. FREE.

Bike Riding for Adults, 10:30am, Campbell Community Center, 155 High St., info at 682-5318. FREE.

Bike Riding for Seniors, weekly in-town rides, helmets required, 10:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga & Tae Kwon Do Class, 4pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., info at 286-0000. \$5-\$10 donat.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Disciples of Dirt Wednesday night mountain bike ride, 6pm & 7:30pm, locations vary, info at disciplesofdirt.org

Fusion Belly Dance w/Audralina, 6:30-7:30pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

OP Bike School continues. See Tuesday.

Pool Hall continues. See Thursday, April 4.

SERVICES While-you-wait mending clinic [no drop-offs], first come first served triage clinic for clothing, 1-4pm, The Onion Dome, 304 Blair Blvd. FREE.

SOCIAL DANCE Cajun/Zydeco dance, 6:30pm lesson, 7-9pm dance, New Day Bakery, 449 Blair Blvd., info at 344-0748. \$3 donat.

Argentine Tango Practica, 8-10pm, Knights of Pythias Hall, 420 W. 12th Ave. \$5.

Intro to Cuban Salsa Dancing: Styling & Musicality, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org \$5.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

Halakha: the "Way to Go" w/Rabbi Jonathan Seidel, historical & theoretical introduction to Jewish law through the centuries, 7-8:30pm Wednesdays through Feb. 27, Temple Beth Israel, 1175 E. 29th Ave.

Tai Chi, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave, info at epyoga Eugene.com Donat.


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THE 'DOWN 4 IT' DANCE CONCERT TAKES PLACE AT RAGOZZINO PERFORMANCE HALL ON SATURDAY

THURSDAY

APRIL 11

SUNRISE 6:35AM; SUNSET 7:53PM
AVG. HIGH 60; AVG. LOW 39

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, April 4.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. Donat.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., [\\$12 lunch](http://wkly.ws/159).

Water Blessing Ceremony, 11:40am-12:10pm, EWEB Plaza, 500 E. 4th Ave. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Women Enjoying Beer Meeting: Busted! Beer Myths, 7-9pm, Cozmic. \$5 sug. donat.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

'80s Night, 9pm, John Henry's. \$3, females FREE before 11pm.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Music Time, 3pm, The Dancing Weasel Toy Store, 30 E. 17th Ave. FREE.

LECTURES/CLASSES "Medicare Made Easy for those new to Medicare," 5-6pm, LTCA Office, 333 W. 10th Ave., RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Archaeologist Brian Rose: Assessing the Historicity of the Trojan War, 6pm, downtown library, info at 682-5450. FREE.

OUTDOORS/RECREATION Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222

Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, April 4.

Free Yoga, mixed levels continues. See Thursday, April 4.

Prenatal Yoga continues. See Thursday, April 4.

Walk with Us continues. See Thursday, April 4.

Pool Hall continues. See Thursday, April 4.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Interfaith Prayer Service, "Connecting with the Divine through Connecting with Nature," all are welcome to pray for peace, cherish loved ones & reflect upon the interconnectedness of all beings. 6:45pm, First Christian Church 1166 Oak St, 731-9076. FREE

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER No Shame Eugene Theater Workshop, 7:30-

9:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDNG AREAS

Note: You may notice that many of the following events are Holocaust themed, this is because OSU is recognizing Holocaust Memorial Week, for more information visit <http://bit.ly/YpAzYz>

THURSDAY, APRIL 4: Screenwriter Mike Rich Q&A followed by screening of *Finding Forrester*, 7:30pm, LaSells Stewart Center Engineering Hall, OSU Campus. FREE.

FRIDAY, APRIL 5: *In the Next Room* [or *The Vibrator Play*], 7:30pm today & tomorrow, 2:30pm Sunday, The Majestic Theatre, 115 S.W. 2nd St. \$14-\$16.

SATURDAY, APRIL 6: Corvallis Indoor Winter Market, 9am-1pm, Saturdays through April 13, Benton County Fairgrounds, 110 SW. 53rd St.

Pets, Pals & Paths, three-mile walk for people & pets, 10am, Takena Landing Park, Albany, pre-reg. at 917-7766, info at 917-7777 or cityofalbany.net/parks

Corvallis Community Rhythm Circle, 7:30-9pm, 101 N.W. 23rd St., info at drumcircleconnection@gmail.com FREE.

In the Next Room [or *The Vibrator Play*] continues. See Friday.

SUNDAY, APRIL 7: *In the Next Room* [or *The Vibrator Play*] continues. See Friday.

MONDAY, APRIL 8: "Annihilating Difference: The Cambodian Genocide" w/Alexander Hinton,

7:30pm, LaSells Stewart Center, OSU Campus. FREE.

TUESDAY, APRIL 9: *Landscapes of Memory: The Life of Ruth Kluger*, biopic film about author Ruth Kluger, 4pm, Darkside Cinema, 215 S.W. 4th St.

Kel Wer, about OSU students who traveled to Lela, Kenya, 6:30pm, info at <http://bit.ly/YISvXk>

"The Shoah in Fiction" w/Ruth Kluger, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

WEDNESDAY, APRIL 10: "From Aryanization to Auschwitz: German Corporate Complicity in the Holocaust" w/Peter Hayes, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

THURSDAY, APRIL 11: "Wood to Wing: Envisioning an Aviation Biofuels Industry Based on Forest Residuals in the Pacific Northwest" w/Michael Wolcott, 3:30-5pm, Richardson Hall 107, OSU Campus. FREE.

"Bearing Witness Through Literature" w/Henryk Grynberg, 7:30pm, LaSells Stewart Center, OSU Campus. FREE.

ATTENTION OPPORTUNITIES

Call to Artists: Create natural works of art to display at Mt. Pisgah Arboretum's "Art in Nature" event during the Wildflower & Music Festival, May 19. Contact Amelia Tyson at atyson@uoregon.edu or (720)-308-9534.

Eugene Downtown Rotary Club now accepting nominations for the 11th Annual Outstanding Youth Award, deadline for apps., April 22, info & application materials at jeff.g.robinson@gmail.com

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Performers Include:

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GALLERIES

OPENINGS/RECEPTIONS

ECA/Wave Gallery “Tales of Conductance: New Works of Found Electronics,” work by Robert Mertens. 547 Blair

Fairbanks Gallery “Researches,” oil on panel by Rae Mahaffey, opening reception 4:30-5:30pm Wednesday, April 10. Through May 1. OSU Campus

Full City High St.. Work by Marilyn Marcus, opens Sunday, April 7. Through May 5. 295 E. 13th

Full City Pearl St. Work by Bryce Mayall, opens Sunday, April 7. Through May 12. 842 Pearl

LaVerne Krause Gallery “Attempt to Salvage,” work by Rachell Hughes, Olivia Torres & Nile Ryther, reception 6-8pm Monday, April 8. Through April 12. UO Campus

LCC Gallery “Paintings,” work by Leslie Peterson, opening reception 3pm Thursday, April 4. Through April 25. LCC Campus

Maude Kerns Art Center “Photographic Journeys: Stephanie Luke & John Ritchie,” reception 6-8pm Friday, April 5. Through May 3. 1910 E. 15th

Territorial Vineyards Autism Artism 2013, art by people w/Autism, opening gala 5-7pm Saturday, April 6. Through April. 907 W. 3rd

Woodpecker’s Muse “With Hired Hounds,” paintings by Johnny Beaver, reception 6-9pm Friday, April 5. Through April 27. 372 W. Broadway

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist(s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

1. New Zone Gallery “Zone 4 All,” a non-juried show open to all NW artists, through April 26. 164 W. Broadway

2. White Lotus Gallery “Morris Graves: Paintings & Drawings between 1931 & 1996,” through May 25. 767 Willamette

3. Out on a Limb Paintings by Shanna Trumbly. 191 E. Broadway

4. Full City Pearl St. Work by Bill Stredde, through April 7; work by Scott Floyd, through April 28; work by Ricardo Di Napoli, through May 5. 842 Pearl

5. Palace Bakery Work by Euphemia Wesley, through April 21. 844 Pearl

6. Oregon Art Supply “Transparency & Symbols,” current work by Rebecca Mannheimer. 1020 Pearl

Art Annex/Karin Clarke Gallery “Squaring the Circle,” work by Tina Schrager, through April 30. 749 Willamette

Cowfish Paintings by Ariane Fredenburg. 537 Willamette

DIVA “Drawn to the Word: YWA Glitterary Word Festival 2013,” Young Writers Association exhibition, pairing kid & teen writing w/art by professional artists. 280 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill,

pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy “Puppets!” handmade Muppet-style puppets by Erin Even. 507 Willamette

Eugene Storefront Art Project “All Woman,” an exhibit celebrating women, art by & for women. 224 E. 11th

Goldworks Watercolors by Marsha Brennan. 169 E. Broadway

H Boutique “OR/UK: A Marriage of Locality,” photography by J. Robert Williams, images of England & Oregon. 248 E. 5th

Jacobs Gallery “Free People,” work by contemporary Northwest painters based in Portland, through May 4. Hult Center

Jazz Station “Muse Art: Art Inspired by Musicians,” realistic & abstract work by Scott Fife & Erin Bucklew. 124 W. Broadway

Kitsch-22 Grand opening featuring work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

MECCA “The Apocalypse Carousel,” work by Andrea Ros. 449 Willamette

Mrs. Thompson’s “Tumbling in Stillness,” merged photography, poetry & prose by Kirsten “Tenny” Hill. 347 W. 5th

Pacific Rim “Emerging,” a celebration of life as a new season is upon us. 160 E. Broadway

Passionflower Design “Textile Extravaganza & Trunk Show,” a treasure trove of vintage hand-woven textile pieces from Southern Mexico & Guatemala. 128 E. Broadway

Schrager & Clarke Gallery “Figure & Form,” work by Michael Gonzalez, Jenny Gray & Marsha Maverick Wells, through April 27. 760 Willamette

Studio of Anne Korn & Terry Way Eclectic works from traditional figurative sculpture & drawings to glass mosaics, spirit forms & small landscape drawings. 329 W. 4th

Studio West “Canyons,” photography by Jack Kelly; “Subsurfacing,” mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Urban Lumber Co. One year Anniversary Celebration; “Dream Beacons,” lighting built from locally salvaged resources by Jeremy D. Shank. 28 E. Broadway

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop “Within All Space,” abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley “Still Life in a Busy Word,” work by Kate McGee. 209 S.W. 2nd, Corvallis

Art Stuff Large-scale art demonstration by Mike Rickard. 333 Main, Spfd.

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Backstreet Gallery “Mystic Alchemy,” watercolor & gouache paintings by

Pattie Brooks Anderson. 1421 Bay, Florence

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery Designs by Rai (ink & paper), perspectives & pensils by Stephen Saltekoff [glow art, view after dark]. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

The Crafty Mercantile Beaded gemstone jewelry by Michele Rose. 818 East Main, Cottage Grove

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson’s “Seaside,” photography by Autumn Noah Lea, through April 11. 1668 Willamette

Emerald Art Center “Vanishing Point,” photographs by Chris Gower; “A Delightful Array of Acrylic Paintings,” work by Shirley Reade & her students. 975 S. 55th, Spfd.

Espresso PRN: Sacred Heart (Riverbend) Pastel paintings by Lynn Sabol. 3333 Riverbend, Spfd.

Espresso PRN: Sacred Heart (University) Pastel paintings by Lynn Sabol. 1255 Hiliyard

Eugene Coffee Co. “All Beings Equal,” acrylic work by Karen Dalyea. 1840 Chambers

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Public Library “Mazahua Culture & Embroidery Project,” showcasing work by students of the Migrant Education Program. 100 W. 10th, 2nd floor

Eugene Whiteaker International Hostel “Falling into Place ...” acrylic paintings by H. I. Rand. 970 W. 3rd

Florence Events Center “Artists’ Rent-a-Rod,” work by area artists, through May 1; “Without Boundaries,” work by Purely Pastel Artists of Western Oregon; “The Art of Earl Mason: Landscapes, Seascapes & People.” 715 Quince, Florence

Full City High St.. Work by Chris Langenberg, through April 21; work by Cary Kerst, through April 7. 295 E. 13th

Georgies Ceramic & Clay Co. Clay works by the Artists of Clay Space. 1471 Railroad

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads & Jewelry Work by Harlequin staff, open until 6pm. 1027 Willamette

Haven Watercolors by Demetra Kalams. 349 Main, Spfd.

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Holy Cow Restaurant Solstice cards & gift-sized oil paintings by Rebecca La Mothe. 2621 Willamette

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

Imagine Gallery “Purrrrfect Art,” cat themed art by Janet Biles, Noelle Dass,



MAUDE KERNS ART CENTER FEATURES PHOTOGRAPHY BY STEPHANIE LUKE & JOHN RITCHIE

Tym Mazet, MJ Goewy & Toni Zybell. 35 E. 8th

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jameson’s “The New Ending,” work by Mark Rogers. 115 W. Broadway

Jawbreaker Gallery “Ships & Planes,” cardboard sculpture by Kavika, through April 10. 796 W. 4th

Jenny’s Hair & Company Work by eight local artists. 2833 Willamette

Jordan Schnitzer Museum of Art “West of Center: Art & the Counterculture Experiment in America, 1965-1977,” through April 28. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

LaVerne Krause Gallery “Prethis,” work by Paul Baughman, Kelsey Jacobsen, Kevin McKimmy, Matt Williams & Valarie Cooley, through April 5. UO Campus

LCC Gallery High School Art Show, through April 25. LCC Campus

Michael DiBitetto Ethereal, exquisite etchings, clothing art. 201 Blair

MODERN Work by students from the UO Jewelry & Metalsmith Department. 207 E. 5th

NEDCO “A Small Look at a Large Harvest,” photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST “Bring it On,” furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market “It’s a Family Affair,” acrylic mixed-media work by Brian Hyta, Lena Demost & others, through April 15. 1101 W. 8th Ave.

New Morning Bakery Oil paintings by Ralph J. Turner from when he was stationed at Strawberry Butte Lookout in the late ‘50s, through April 7. 219 SW 2nd St., Corvallis

Ninkasi Brewery “Paintings w/ Hops,” acrylic & pencil on wood by Clair Ribaud, through April 25. 272 Van Buren

Oak St. Speakeasy “The Drawing Room,” mixed media paintings by Shannon Knight. 915 Oak

O’Brien Photo Imaging Gallery “Grain Elevators in Northern Oregon,” photography by Dennis Galloway, through April 11. 2833 Willamette

Off the Waffle Photography by Katy Keuter, quilt art by Jane Spence, paintings by David Race & illustrations by Roma Gilman. 840 Willamette

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

OSU Gallery “Blackthorne Series, 2012,” work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Paper Moon Photography by Claire Flint Last & Melissa Mankins, through April 26. 543 Blair

Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk “Work from the Kyd.” 1351 Willamette

Pure Life Chiropractic “Daydream,” nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Sam Bond’s “Retrospect,” photography by Jason Rydquist, through April 26. 407 Blair

Shelton McMurphey Johnson House “Yesterday & Today: Photographs & Cameras before 1940, through April 15. 303 Willamette

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall Paris photography by Keith Munson. 225 5th, Spfd.

Springfield Museum Work by Anna Fidler, through April 8. 590 Main, Spfd

Studio 508 Open house & paintings by Krislyn, through April 26. 508 Blair

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Law School “East of Eden: Baker County Country,” photographs by Rich Bergeman, through July 24. UO Campus

UO Museum of Natural & Cultural History “Site Seeing: Snapshots of Historical Archaeology in Oregon,” through December; “The Man Behind the Mic,” work by Nick Sixkiller, through June; “Silent Spaces: Photographs by Jon Meyers,” work by local artist, through July. UO Campus

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

Wandering Goat “A Thousand Threaded Images in Flight,” analog photography by Katey Finley. 268 Madison

The Water Tower “Pyramid Plumbing.” 662 W. 5th Alley

White Cloud Jewelers Nature photography by Katharine M. Emlen. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Open studio w/surprise glass artist. 300 Blair

WOW Hall Work by Jeff Faulk, through April 30. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

Creswell Woman Certain Air Quality Has Improved Since KLCC Moved “Fresh Air” to 9 a.m.



Fresh Air
Weekdays, 9 - 10 a.m.

CONNECT TO STORIES



Portraits of Comedians *puts a twist on First Friday ArtWalk*

There are better ways to combine the visual arts and comedy than punny jokes. Local artist Matt Bliss, for example, is curating *Portraits of Comedians*, opening for April's First Friday ArtWalk at Jameson's. Bliss gathered the works of over 20 local artists, who have captured the likeness of their favorite funny people, and he is collaborating with Joshua Isaac Finch (of *Exiled in Eugene*), who will emcee the night featuring sets by stand-up comedians Mike McGowan, Chris Castles, Seth Milstein and Mac Chase.

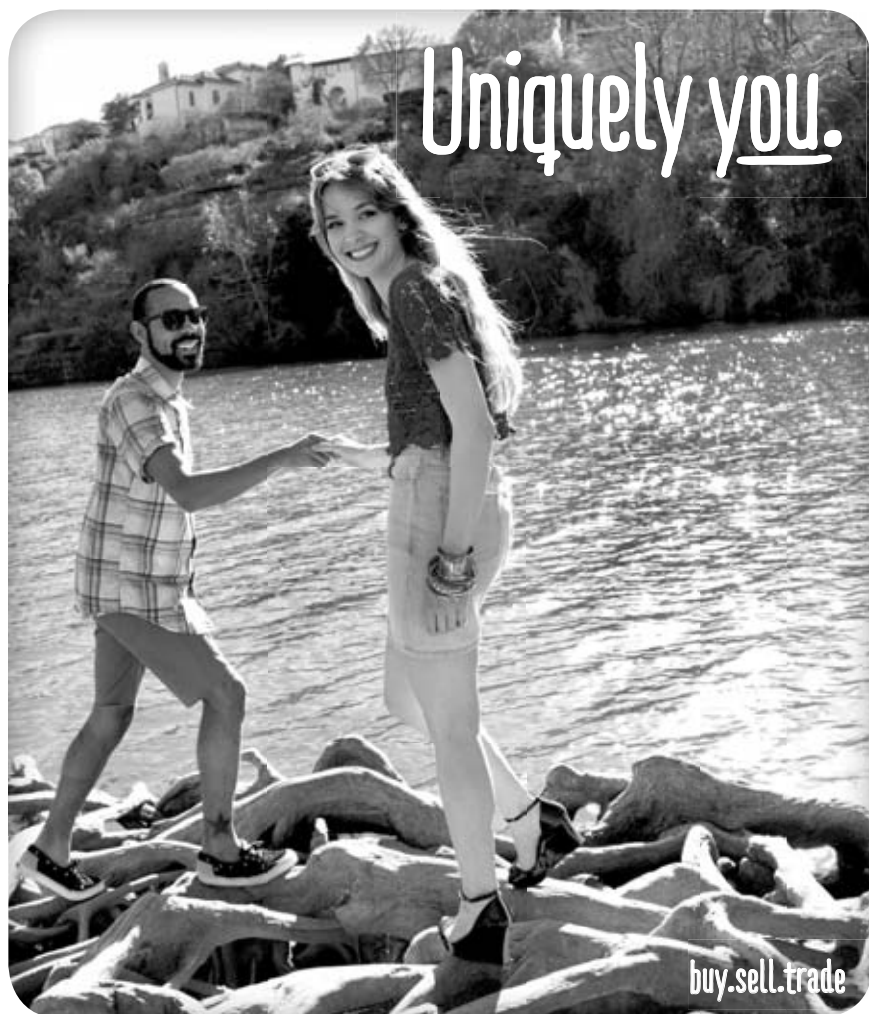
“A lot of my art tends to be stuff that’s fun. I philosophically believe in fun,” says Bliss, who also spray-painted and screen-printed images of his favorite comedians, Richard Pryor, Eddie Murphy and Louis C.K. “I think there’s something really great about people who can bring people joy. I know stand-up comics tend to be a tortured group of people so I think even for them, it’s masochistic, but it’s great. These are people who are bearing some part of themselves that makes you, a lot of times, feel more human, because you’re like ‘Oh, other people are fucked up too!’”

Amy Vellutini, of Threadbare Print House, jumped at the chance to do a lighthearted show with local artists. “The first person I thought of was Kristin Wiig,” she says of the comedian famous for *Saturday Night Live* and *Bridesmaids*. “I just think she’s really hilarious,” adding that Wiig is “not afraid to look foolish and has a really unique brand of comedy.”

Bliss says the show will feature comedians from Lucille Ball to Krusty the Clown to Conan O'Brien in mediums ranging from oil and watercolor paints to fused glass and multimedia. All artworks will be for sale.

And remember, if you Baroque it, you buy it. ■

Portraits of Comedians' *opening reception 7-9 pm Friday, April 5, at Jameson's; free.*



Earth Day \$1 Sale April 20th!

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TEENAGERS & ALIENS

The Host is a quiet, earnest and, at times, clumsy sci-fi thriller

THE HOST: Directed by Andrew Niccol. Screenplay by Niccol, based on the novel by Stephenie Meyer. Cinematography, Roberto Schaefer. Editor, Thomas J. Nordberg. Music, Antonio Pinto. Starring Saoirse Ronan, Diane Kruger, Jake Abel, William Hurt and Max Irons. Open Road Films, 2013. PG-13. 125 minutes. ★★☆☆☆

Two sets of fingerprints are smeared all over *The Host*, a quiet sci-fi story about a strange invasion. The film is based on the novel by Stephenie Meyer, whose weaknesses as a writer have been plentifully detailed. Her dialogue is leaden, her adjectives overused, her love triangles — or squares — so predictable that my date leaned over, midway through *The Host*, to say of its matching blond hunks, “I’m confused about which one is Robert Pattinson and which is the werewolf guy.”

But *The Host* doesn’t rely entirely on Meyer’s source material. Sleek, spare, oddly distant, as streamlined as the Lotus cars favored by its alien hunters, *The Host* is as much an Andrew Niccol film as anything. It sits somewhere between *Gattaca* and *In Time*, neither as tense and effective as the former nor as overstuffed and absurd as the latter. This is a muted, strange little movie, but for all its too-solemn dialogue and nebulous themes, *The Host* never quite lost me.

A lot of credit goes to Saoirse Ronan, who has just the right wide-eyed, unreadable face to convincingly play two characters in one body. In the future, Earth has been



invaded by alien parasites; once introduced into human bodies, they take over, quashing the human consciousness. The aliens make everything perfect: groceries are free, no one’s white Ann Taylor Loft duds ever get dirty and if you need to borrow a car for a quick getaway, you just ask. Humanity survives only in pockets, in hiding.

The alien Wanderer, a glowy space anemone in its natural state, is introduced into the body of Melanie, a feisty girl captured while trying to protect her little brother. Unlike most humans, Melanie sticks around, fighting for control. The Seeker (an icy Diane Kruger) wants Wanda to ransack Melanie’s memories for the location of more humans, but Wanda can’t bring herself to rat out the voice sharing her mind.

Driven by Melanie’s fear for her little brother and her love interest, Jarod (Max Irons), the Wanderer makes her way to the hideout of Melanie’s Uncle Jeb (a ponytailed, and perfectly game, William Hurt), who trusts the girl and nicknames her Wanda. Jeb’s desert hidey-hole is half ingenious, half leftover sets from *Cowboys & Aliens*, which is actually a fair summary of the film: It’s cobbled together from other ideas and movies, but pieces of it still spark.

What doesn’t spark is the romantic tangle: Melanie, who forbids Wanda to tell anyone she’s still in there, loves Jarod; Wanda is drawn to Ian (Jake Abel), despite the fact that his first response to her was murderous. The film is never more Meyer’s than in these too-simple, too-similar connections, but while Niccol lets composer Antonio Pinto get too gooey, he otherwise keeps the tone steady, refusing to let the film off its controlled, sci-fi leash.

The Host is vaguely interested in the idea of the Other, and of the relationship between power and freedom; there’s a plaintive “Why can’t we all just get along?” threaded through the earnest screenplay. It’ll be too sincere for a lot of people; we’ve gotten used to loud, cynical science fiction, and this is quiet, introspective, not quite thinky but slightly thoughtful — and it flies off the tracks toward the end, when Wanda makes a decision that serves little purpose but to manufacture unconvincing drama. *The Host* might have been stronger as a TV series, with more time to spend on character development and a gradually building plot, but Niccol’s cool direction and his solid cast make is a perfectly watchable — if far from brilliant — genre piece. ■

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BIRDEMIC 2: THE RESURRECTION	9:30	Werner Herzog's HAPPY PEOPLE: A YEAR IN THE TAIGA <i>Back by popular demand!</i>	1:30 6:00	1:30 6:00	1:30 6:00	4:00 7:10	4:00 7:10	4:00 7:10	4:00
		QUARTET <i>Nominated for Best Documentary! Final Week!</i>	2:15 4:30	2:15 4:30	2:15 4:30	4:45	4:45	4:45	4:45
	4:30 6:45	THE GATEKEEPERS <i>Final Week!</i>	3:45	3:45	3:45 7:00	6:15	6:15	6:15	6:15
	4:50 7:45	ON THE ROAD <i>Nominated for Best Picture! Winner of Best Supporting Actor & Best Screenplay!</i>	8:15	8:15	8:15	8:30	8:30	8:30	8:30
		DJANGO UNCHAINED <i>Winner of Best Supporting Actor & Best Screenplay!</i>	9:15	9:15	9:15	9:15	9:15	9:15	9:15
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MUSIC LISTINGS

THURSDAY 4/4

ASTORIA BAR Grateful Thursdaze—9pm; Grateful Dead videos, n/c

AXE & FIDDLE Ash Reiter—8:30pm; Indie pop, \$5

BLACK FOREST Amitie, Derek Jordan Gregg, Tony Viltakris, Sailors of Sound—10pm; Acoustic, n/c

THE COOLER Karaoke—10pm

COWFISH 100% pop—9pm

COZMIC NineDice, Pluto the Planet, the Barger Boys—8pm; Alt-rock, \$6

DEXTER LAKE CLUB Acoustic Jam Night—7pm; Open mic, n/c

DOWNTOWN LOUNGE Funk Jam—10pm; n/c

ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c

GOODFELLA'S Christie & McCallum—9pm; Americana, n/c

GRANARY Open Session w/Yama Yama—7pm; n/c

HAPPY HOURS Karaoke—8:30pm

JAMESON'S Golden—10pm; Hip-hop, funk, soul, dancehall, n/c

JOHN HENRY'S '80s Night w/Chris, Dr. Ake & John—10pm; \$3

LUCKEY'S The Satin Chaps, Paradise, The Good Graces—10pm; Rock, punk, \$5

MAC'S Kenny Holmes & the Blues Daddies—6pm; Blues, all ages, n/c

MCDONALD THEATRE Tech N9ne, Brotha Lynch Hung, Krizz Kaliko, Kutt Calhoun—8pm; Rap, \$30/\$35

OAK ST. SPEAKEASY Karaoke—9pm; n/c

THE OLD PAD Karaoke—9pm

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

RESTOBAR Steven McVay—5pm

THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance

SAM BOND'S Hillstomp, Miss Lonely Hearts—9pm; \$7

SIXTH STREET GRILL Mark Alan—8:30pm; Acoustic, n/c

SPIRITS Karaoke w/Shannon—9pm

TAPATIO Karaoke—8pm; n/c

TERRITORIAL VINEYARDS Tim McLaughlin's Revolving Trio—7pm; n/c

UO MU PHI EPSILON Spring Benefit Concert—8pm; Classical, benefit, \$10

VILLAGE GREEN Smartie—7pm; Acoustic, n/c

WANDERING GOAT Don Haugen, Ryan Miller, Nick Millevoi—7pm; Jazz, all ages, don.

WESTEND TAVERN Peter Giri—8pm; Acoustic, n/c

WHISKEY RIVER RANCH Hank Shreve's Blues Showcase—8pm; n/c

WOW HALL Janis Ian, Diana Jones—7pm; Singer-songwriter, \$25

FRIDAY 4/5

5TH ST. CORNUCOPIA Fire in the Rootz—9:30pm; n/c

AXE & FIDDLE Sol Seed, Buckle Rash—8:30pm; Psychedelic, reggae, \$5

BLACK FOREST Demon Queen, Crimson Guardian, Nuclear Salt—10pm; Metal, rock, n/c

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

BUGSY'S Most Wanted—9pm; Country, rock, n/c

CRESWELL COFFEE & WINE Mike Brewer & the Brewketts—7pm; \$4

DEXTER LAKE CLUB Tommy Hogan Band w/Paul Biondi—9pm; Blues, rock, n/c

DOWNTOWN LIBRARY Byrdsong Renaissance Consort concert—6pm; n/c

DOWNTOWN LOUNGE Riffin' Warriors, Frequent Flyers—10pm; Rock & rock, blues, \$3

ELDORADO Beer pong & hip-hop w/DJ Rez-ur-rect—9pm

EMERALD VALLEY GOLF Mike Davis—6pm; Acoustic, n/c

GRANARY Robert Meade—7pm; n/c; Brimstone Sound w/DJ Crown—10pm; n/c

HAPPY HOURS Rocktopia—8pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Reiser Duo—5:30pm; Jazz, \$4/\$5; Mike Denny Trio—8pm; Jazz, \$5/\$4

JOHN HENRY'S 90z Jams w/Trainwreck, Sassy Mouff & John—10pm; \$3

THE KEG Karaoke—9pm

LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c

LUCKEY'S Full Lush, The Decliners, Atomic Junkyard—10pm; Rock, indie, \$5

MAC'S The Joanne Broh Band—9pm; Blues, \$5

MOHAWK TAVERN Satellite Jack—9pm; n/c

MRS. THOMPSON'S Foxgloves, Liat Lis & Emily Fox—6pm; Old-time, n/c

MULLIGAN'S Mars Grass—9pm; Rock, n/c

OAK ST. SPEAKEASY Witch Mountain, Blinder, Ego Tones—9pm; Rock, metal, n/c

THE O BAR Karaoke—9:30pm

O'DONNELL'S Karaoke—9pm

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

RED LION INN Karaoke—9pm

ROGUE PUBLIC HOUSE Trivia Night—8pm; n/c

THE ROK Dance Party hits w/DJ Scoot & DJ Pheniox—10pm; DJ dance

SAM BOND'S Hillstomp, Hong Kong Banana—9:30pm; \$10

SAGINAW VINEYARD Dave Garland—6pm; Soft rock, n/c

THE SHEDO Evynne Hollens—7:30pm; Contemporary song-book project, \$18-\$30

SIDE BAR Karaoke—9pm

STRIKE CITY Karaoke—8pm

SWEET CHEEKS WINERY Michael Conley—6pm; n/c

TAPATIO DJ & dance music—9pm; n/c

TERRITORIAL VINEYARDS Miller Brothers Band—7pm; n/c

VILLAGE GREEN Mood Indigo—9pm; R&B, n/c

WANDERING GOAT Dan Jones, Eagles of Freedom—7pm; Acoustic, all ages, don.

LEAVING HOME WITH A FIDDLE

From Austin, Texas, to Eugene to Bear Valley, Calif., **Phoebe Hunt** is on her way to camp. Not some *Salute Your Shorts* summer getaway, but The Big Sur Fiddle Camp. Hunt is going to rule that camp, as she's been playing the fiddle for over 22 years, starting with a Suzuki violin, and hearing her soulful Southern voice, you would think the singer-songwriter would have been singing for decades too.

"I always wanted to be a singer but I didn't start singing until I was 20 years old," Hunt tells *EW*. Hunt says it was all about confidence. "At first, I pushed it way too hard. I didn't realize my voice was an instrument. The power of the voice as an instrument is really beautiful."

Hunt came up through the Austin music community, which she describes as "folky," playing with bands like The Hudsons and the Bellevue Outfit. "There's not a huge bluegrass and fiddle music scene in Austin," she says. So she headed East to find one, ending up at South Carolina's MerleFest (named in honor of Doc Watson's son, Eddy Merle Watson, not country musician Merle Haggard).

"It opened my eyes to a whole different world of music," she says, especially Appalachian fiddle tunes. She eventually settled in Nashville, where she's based when not touring. Hunt now mixes a more traditional bluegrass style with roots, jazz, big-band swing and hints of Ray Charles and Townes Van Zandt. Her self-titled 2012 EP, however, ranges from snappy on the honky-tonk "Sugar" to the more subdued, with songs like "Leaving Home" layering her earthy, sultry vocals over melancholic piano and violin.

She points out that the violin is the instrument that most closely resembles the human voice, and Hunt can make both howl, jump and weep.

Phoebe Hunt plays with pianist Connor Forsyth 7:30 pm Wednesday, April 10, at 755 River Rd., Eugene; \$10-\$15 door (cash only). Contact Mike Meyer at mmeyer@efn.org for details. — *Alex Notman*



PHOTO BY BRENDA LADD

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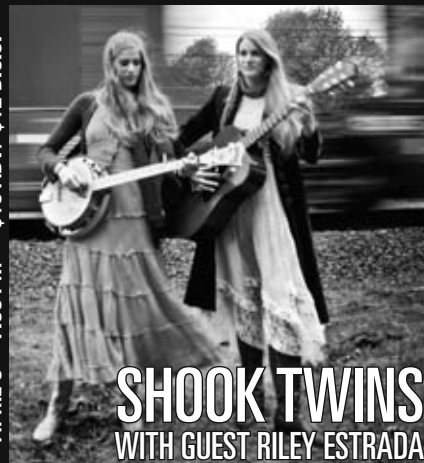
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MUSICLISTINGS

CONTINUED

MAC'S Inspirational Sound Gospel Choir, Stone Cold Jazz w/ Kenny Reed & Marilyn Reed, Lynda Duffy, Don Latarski, Carl Woideck, Robert Ruggiero, Mike Denny, Greg Nathan, Donna Courtell, Skip Jones, Byron Case, Rick Markstrom, Steve Arriola, Maca Rey, Boris Canani, Yama Yama, Merlin Showalter, Kokobola w/Frank Sprouse, Conjugal Visitors, Hank Shreve Band w/Ben Rice, jam w/Kenny & friends—1pm; Benefit for Kenny Reed, don.

MCDONALD THEATRE Jeff Mangum—8pm; Jeff fucking Mangum, \$26/\$30

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Taarka—8:30pm; Acoustic, jazz, \$10

THE SHEDD Evynne Hollens—2pm; Contemporary songbook project, \$18-\$30

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SWEET CHEEKS WINERY Alex Hagerty—7pm; n/c

VILLAGE GREEN Paul Safar & Nancy Wood—7pm; Jazz piano, n/c

WANDERING GOAT Hikes—7:30pm; All ages, indie, don.

THE WEBFOOT Karaoke—9pm

WILDISH THEATER Oregon Brass Society—7:30pm; n/c

WOW HALL Steep Canyon Rangers, Betty & the Boy—7:30pm; Bluegrass, \$15/\$20

MONDAY 4/8

BEALL HALL Brooklyn Rider—9am; n/c; Barry Hannigan—8pm; Piano, \$10, \$8 stu., sen.

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c

BUGSY'S MondayBug—7pm; Acoustic, n/c

FLATPICKIN' IN PARADISE

Banjos and beaches, mandolins and margaritas, fiddles and fish fries: some unlikely pairings in a paradise that is more Jimmy Buffet than Bill Monroe. But Mountain Song at Sea's maiden cruise in February left the typically landlocked bluegrass stomping grounds far behind to bring together acts from across the nation like the Grammy-winning **Steep Canyon Rangers** and local favorites **Betty and the Boy**, who will be reunited again April 7 at WOW Hall.

"Are people going to come to this?" Rangers' mandolin player Mike Guggino remembers asking himself before setting sail. It was a risk that paid off. The highlight for Guggino? A spontaneous jam one evening at sea with bluegrass giants Del McCourry, Chris Thile, Peter Rowan, David Grisman, Tim O'Brien and Guggino himself (look for it on YouTube, it's worth it).

Post-cruise, the Rangers aren't cruising even with their recent 2012 Best Bluegrass Album Grammy for *Nobody Knows You*, having wrapped up recording their 9th studio album at Levon Helm Studios a couple weeks ago; the record will be released in late summer. "There's some different sounds on this record," Guggino says. "We use drums on quite a few tracks. It's a little less traditional in some people's eyes."

Betty and the Boy's Josh Harvey is still basking in the post-Caribbean glow. "It was unbelievable to see all those 8,000 banjos going through customs," he says, laughing. "Surrounded by so many awesome musicians, it was surreal being on a boat in the Bahamas." Harvey says it was primetime for bluegrass networking, meeting bands like Front Country, the Henhouse Prowlers and Steep Canyon Rangers lead singer Woody Platt.

Steep Canyon Rangers and Betty and the Boy play 8 pm Sunday, April 7, at WOW Hall; \$15 adv., \$20 door. — Alex Notman



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MUSIC LISTINGS

CONTINUED

EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
SAM BOND'S Bingo w/ Meg & Jimmy—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 4/9

5TH ST. CORNUCOPIA Jesse Meade w/Caroline Bauer—9:30pm; n/c
AXE & FIDDLE Open mic—7pm; Habitat for Humanity benefit, n/c
BEALL HALL Poetry in Song—7pm; n/c

BLACK FOREST Guitaraoke w/ Neriah Hart—9pm; Live band karaoke, n/c
BUGS'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Anuhea, Justin Young—8pm; Singer-songwriter, \$13/\$15
DOC'S PAD—Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c; Karaoke—9pm
GOODFELLA'S Karaoke—9pm; n/c

GRANARY S.I.N. Night & Karaoke w/Nick—9pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LUCKEY'S Private Stock w/KI & the Architex—10pm; Hip-hop, ladies night, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm, n/c
SAM BONDS Bluegrass Jam—9pm; n/c

VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WHISKEY RIVER RANCH Karaoke—9pm
WOW HALL Ghostface Killah, Adrian Young's Venice Dawn—9pm; Hip-hop, \$20/\$25

WEDNESDAY 4/10

5TH ST. CORNUCOPIA Karaoke—9pm
755 RIVER RD. Phoebe Hunt, Connor Forsyth—7:30pm; Singer-songwriter, \$10-\$15
AXE & FIDDLE Charts—8pm; Pop, \$5

BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH "Hump Night" w/ Connor J, Club Bangers—9pm; n/c
COZMIC Open mic—7pm; n/c
DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & guest—6pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
GOODFELLA'S Karaoke—9pm; n/c

TWO-HEADED BOY

The recipe for an iconic record goes something like this: Take impressionable youth, mix in a fresh take on heartbreak, cook in the heated soul of a teenager and let cool.

Those who lament a dearth of classic albums these days often forget that last part, that bona-fide legendary music isn't always readily apparent, that it takes time for it to rise above the riff raff and noise.

Take **Neutral Milk Hotel's** 1998 classic *In the Aeroplane Over the Sea*; at the time of its release, little indicated its longevity (it certainly wasn't commercially successful), or that it would create the template for the indie-folk/folk-punk sound popular throughout the last decade.

Shortly after the album's release, singer-songwriter **Jeff Mangum** went AWOL, disbanding the group and later suffering a nervous breakdown — contributing in no small part to Neutral Milk Hotel's enduring mystique. Many never expected to hear his plaintive, wailing tenor again.

In 2010, the eccentric Mangum reemerged, performing what was supposed to be a one-off benefit for a friend. Since then he's toured and recorded, playing a mixture of Neutral Milk Hotel songs and new material, usually alone, just voice and guitar.

And "Two-Headed Boy," Mangum's most recognized tune, still sounds as fresh as it ever did. The thrumming, urgent guitar-line providing backdrop to Mangum as he builds romantic and impressionistic imagery, frequently sacrificing staying "in tune" to hit certain emotional highs and lows; when the song shifts to minor-key in the chorus, Mangum sings: "We will take off our clothes; and they'll be placing fingers through the notches in your spine." Your heart jumps into your throat, even if you're not quite sure what he means.

Jeff Mangum plays 8 pm Sunday, April 7, at the McDonald Theatre; \$26. Of every ticket sold, \$1 benefits Children of the Blue Sky, a service helping Mongolian children find foster homes. — *William Kennedy*

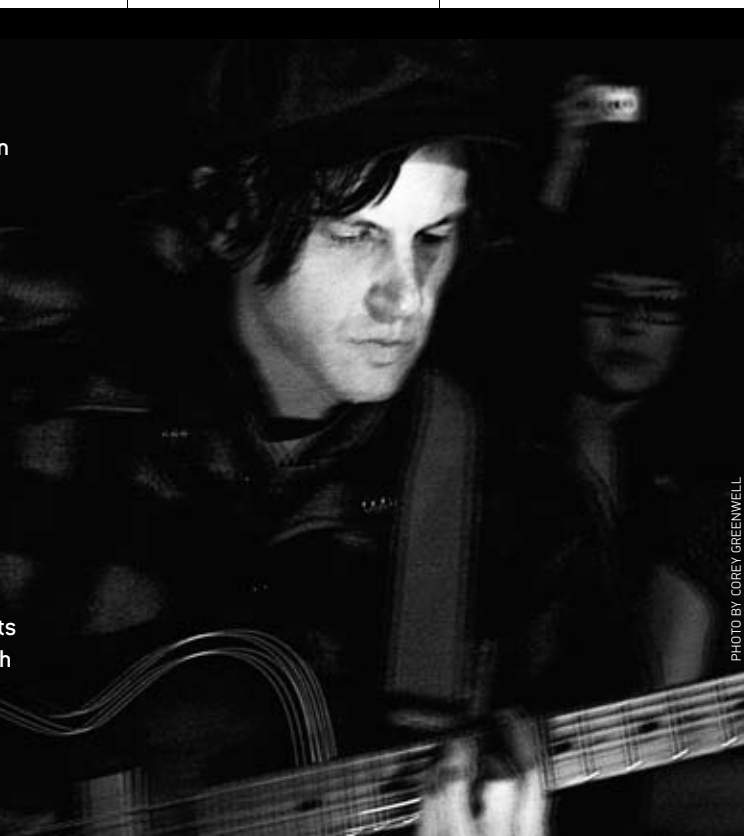


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MUSIC LISTINGS CONTINUED

GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S (FORM. TANKARD) Karaoke—8pm

MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; n/c

MUSIC MASTERS Bluegrass Jam—7pm

OLD PAD Trivia night—9pm; n/c

POUR HOUSE Karaoke—9pm

QUACKERS Karaoke—9pm; n/c

THE ROK Karaoke—9pm

SAM BOND'S American Aquarium, Vandella, Phoebe Blum—9pm; Americana, rock, \$1-\$5

SPIRITS Karaoke—9pm

VILLAGE GREEN Chris Klein & friends—7pm; n/c

WESTEND TAVERN Patrick & Giri—8pm; Acoustic, n/c

WOW HALL Dillon Francis, Oliver—8pm; Electronica, \$34

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FIREWORKS RESTAURANT

SU Noah Peterson—7pm; Saxophonist, n/c

MO Southtown Open Mic—9pm; n/c

LASELLS STEWART CENTER

SU Jon Kumura Parker—4pm; Piano, n/c



SEVENTIES SOUL, COMIC BOOKS AND GHOSTFACE KILLAH

It's surprising someone hasn't done it sooner. On April 16, **Ghostface Killah** is releasing *Twelve Reasons to Die* — a companion album to a comic book of the same name.

Given the exaggerated, cartoonish bravado and gritty, urban crime-world motifs of hip hop, the pairing makes perfect sense. And the online trailer for *Twelve Reasons to Die* is full of noir, Tarantino-style atmosphere referencing classic Blaxploitation films.

The accompanying Ghostface album roughly follows the plot of the book, a “brutal tale of gangsters, betrayal and one vengeful soul.” In the story, Ghostface Killah's ashes are pressed into a record after 12 mob bosses murder him; each track is his revenge on those who wronged him.

Ghostface and RZA conceived the project, both former members of seminal '90s hip-hop group Wu-Tang Clan. While hugely influential, Wu-Tang is sort of the *Saturday Night Live* of hip hop; former members of the large group going solo with varying degrees of success. Ghostface is no different. While prolific, he's never become quite the household name like his one-time collaborator Kanye West.

Also involved in the *12 Reasons* project is producer **Adrian Young**. Young, who recently revived the career of Philly soul legends The Delfonics, is known for producing cinematic, neo-soul that revives classic sounds of the '70s — perfect for the stylized aesthetic of this concept album.

Ghostface Killah and Adrian Young's Venice Dawn play 8 pm Tuesday, April 9, at WOW Hall; \$20 adv., \$25 door. — *William Kennedy*

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ASK HER ABOUT HER NEW GOD

Comedian Maria Bamford talks religion, family and playing a meth addict on *Arrested Development*

Don't let her sweet, Midwestern accent and bits about her pug Bert fool you — Maria Bamford is one of the bravest comedians of our time. The veteran stand-up comic, who openly talks about being bipolar II, tackles mental illness with a hilarious fearlessness that eases the mind like popping Xanax. From her appearances in *The Comedians of Comedy* alongside Zach Galifianakis to her 2012 special *Maria Bamford: the special special special!*, Bamford will make you laugh about anxiety, depression and insanity with disarming goofiness and a slew of uncanny voices, including her sniffling Minnesota mother and a wacked-out Paula Dean.

I recently watched Maria Bamford: the special special special! that you released through Chill.com, a similar model to how Louis C.K. did his special. How is that model working for you?

For me it was super-awesome. In my circumstance, I haven't gotten an offer from a giant television corporation saying "We'd like for you to do an hour of material on our programming." When Louis C.K. released his own thing, I think everyone thought, "Oh! Awesome!" I genuinely do like smaller things and things that are super-simple. Mentally I had a rough year last year, so I was just like "Let's just do an hour special in my house with my parents." [Laughs.] Then Chill [a website where filmmakers and comedians can self-distribute videos online] funded it, and they took a chance on their part, but it's worked out; just in the first quarter of sales, I earned two-and-a-half times what I ever made on a special, for a half-hour special on Comedy Central. Besides the money part, which is nice, the great thing is the creative freedom; that you can do exactly what you want to do if you release it yourself.

Filming in front of an audience of two — your parents — after doing The Maria Bamford Show, it seemed like a natural progression for you.

Right. [Laughs.] The crowd is growing.

It seems pretty bold.

For me, it's not that bold. I love my parents so much. They see me a bajillion times and are super-supportive. I was more worried about the crew's reaction than I was my parents. That's meaningful to me; as I get older, I want to spend as much time as I can with my parents. I'm not planning to hurt them. [Laughs.] But you just want to keep a hand on one of them all the time and make sure they're still here ... The more frightening thing was the crew, just feeling like them going [lowers to male voice] "What the hell is this? Jeez."

You do give them pizza and cookies.

I do! And they got a beer. You didn't see that part. I shared a couple beers — that was right before the suicide chunk. I paid my parents.

Really?

Oh, yeah! Listen, most of my career is talking about them so the least I could do was throw them a couple of bones. [Laughs.] It's mostly just Starbucks cards. They each received \$600 for their services. It's not union. They're not going to get pension benefits from it, and I'll probably forget my wallet enough that I'll take all the money back in meals.

You recently released a Comedy Central DVD special called Ask Me About My New God. So I thought I'd ask you about your new god.

What it is today is this new type of Beanie Baby that's out. It's at all the airports. It's spherical and it's very soft and it has these little eyeballs that are just so loving, and it comes in any sort of sports team that you want. That's leading me. Anyway, it changes on a daily basis.

You talk in your act about how you worship celebrity culture, like the line in your special when you say that their "moods create weather." Have you ever considered becoming a Scientologist?

When I first moved to LA, they hand out this giant quiz for Scientology. It was like hundreds of these questions that they give out. I love self-help and interpersonal quizzes, things where it's like *Cosmo* [lowers to Delilah-esque voice] "Are you a fruit salad or are you a spicy gazpacho?" It's fun. So when I started to answer the [Scientology] questions — I've taken a lot of psychological tests — I've taken the Meyers Briggs, the Depression Scale, the Anxiety/OCD scales, all those things — and it didn't make total sense to me. It seemed sort of like, "Sometimes do you feel afraid that you've done the wrong thing?" Well, I guess ... But they have classes too that are free.

But then I heard it was with religion, I just can't ... I grew up in the church ... It also seemed expensive. I had a friend who told me about — a comic who was doing her act about it — she was like \$60 grand in the hole. Each level costs a lot of money. Which I think, great, go for it. I did have another friend who did it who didn't have the money so then you work for them and that seems less on the up-and-up, where people are living in poverty. But that's Catholicism too; you're supposed to take a vow of poverty.

Is that what you were raised in?

No, I was raised Episcopalian. No one takes a vow of poverty. Everyone was like "There will be plenty of pancakes for everyone," and "Let's shop at Nordstrom because God would have wanted that for us."

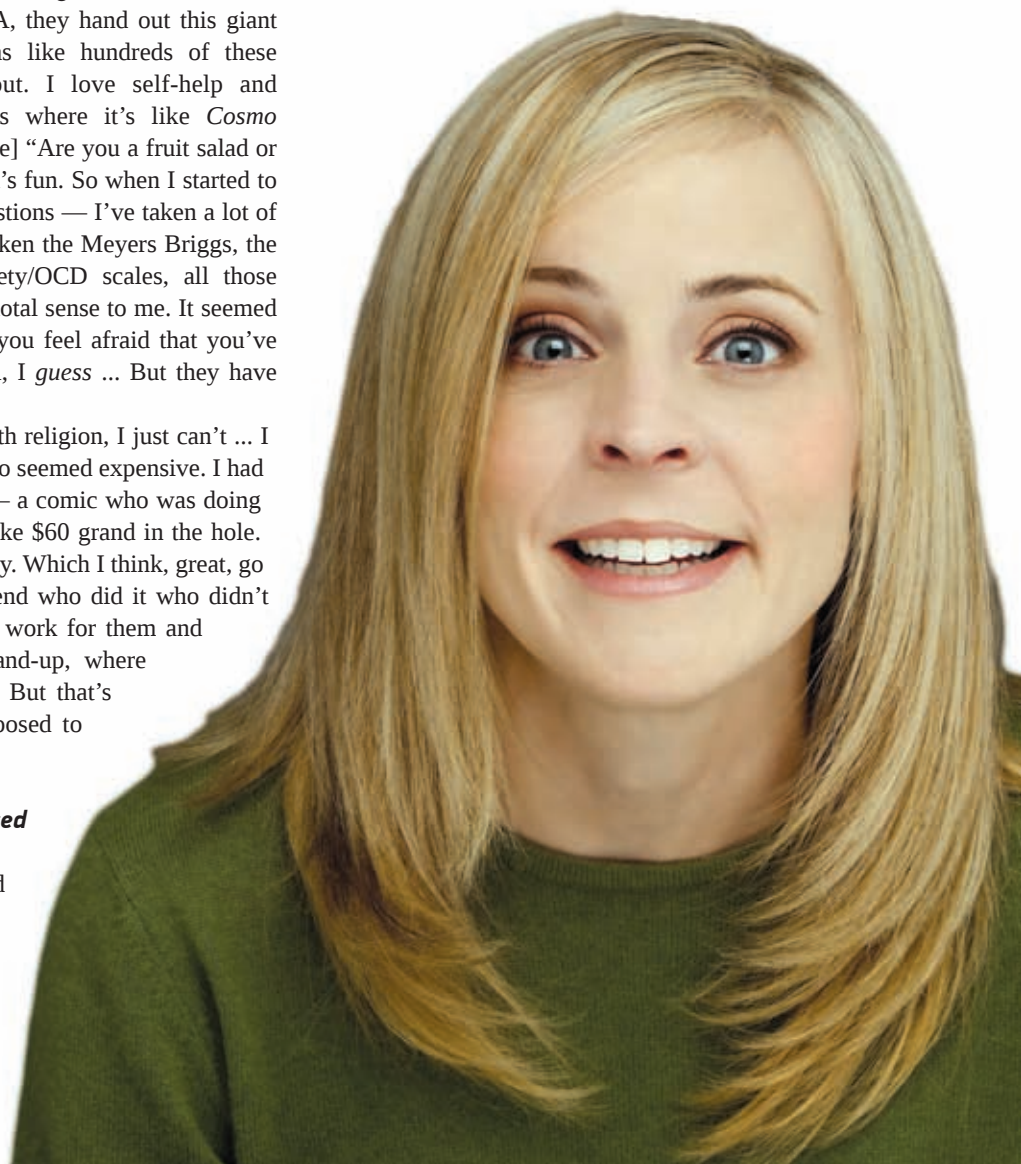
You talk a lot about the stigma of mental illness in your act. What has the response been?

Maybe it's because I wait until everybody has left the showroom except the people who really want to say hello but it's all positive. [Laughs.] ... The people who really want to talk have spent some time in psych wards, like myself, and they've brought gifts! I got a weird sound thing from a lady with schizophrenia in Arizona. It was a sound with a spring on it and it goes "Wauhauhauhauhauhauhauhauhauh." That was super great. I've gotten handmade T-shirts with different exclamations on them that are all so meaningful and creative, creative bursts of energy that people have. Portraits of pugs.

You're going to be starring in the upcoming season of Arrested Development?

Yes! I play a methamphetamine addict. [Laughs.] Let's just say I didn't do any research for it. If people are watching for the *Breaking Bad*, Emmy Award-winning performance, I may be lackluster. ■

Maria Bamford performs 8 pm Friday, April 5, at McDonald Theater; \$24.



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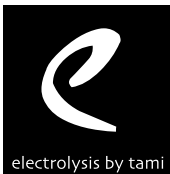
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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Marriage of: STEPHANIE L. MOSSMAN, Petitioner, and MARIO MARTINEZ, JR., Respondent. Case No. 151222095 **SUMMONS DOMESTIC RELATIONS SUIT TO: MARIO MARTINEZ, JR.,** Respondent. The petitioner has filed a Petition asking for: Custody and parenting time. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: LANE CO. CIRCUIT COURT, 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: MARCH 21, 2013, ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney

immediately. If you need help finding at attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon (800) 452-7636. **IF SPECIAL ACCOMMODATION UNDER THE AMERICANS WITH DISABILITIES ACT IS NEEDED, PLEASE CONTACT YOUR LOCAL COURT AT THE ADDRESS ABOVE; TELEPHONE NUMBER: 541-682-4302.**

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Ed Buzz Kawders, as grantor, to Fidelity National Title Co., as trustee, in favor of Secret House Vineyards, Inc., as beneficiary, dated June 24, 2009, recorded on June 30, 2009, in the Records of Lane County, Oregon, reception No. 2009-036735, covering the following described real property situated in that county and state, to-wit: **EXHIBIT A: A PARCEL OF LAND IN THE SOUTHWEST 1/4 OF SECTION 27 AND NORTHWEST 1/4 OF SECTION 34, TOWNSHIP 17 SOUTH, RANGE 6 WEST, WILLAMETTE MERIDIAN, SAID PARCEL BEING MORE PARTICULARLY DESCRIBED AS FOLLOWS: COMMENCING AT THE INNER ANGLE OF THE GEORGE HERBERT DONATION LAND CLAIM NO. 46, IN SAID TOWNSHIP AND RANGE AND RUNNING THENCE NORTH 22° 17' 09" WEST 52.73 FEET TO THE TRUE POINT OF BEGINNING; THENCE ALONG THE SOUTHERLY MARGIN OF SUTTLE ROAD, ALONG THE ARC OF 1106.92 FOOT RADIUS CURVE TO THE RIGHT, THE CHORD OF WHICH BEARS NORTH 55° 26' 02" EAST 53.37 FEET, A DISTANCE OF 53.38 FEET; THENCE CONTINUING ALONG SAID SOUTHERLY MARGIN, NORTH 56° 22' 30" EAST 7.27 FEET; THENCE LEAVING SAID SOUTHERLY MARGIN, SOUTH 732.42 FEET; THENCE NORTH 89° 54' 08" EAST 418.25 FEET; THENCE SOUTH 19° 53' 41" EAST 728.03 FEET; THENCE NORTH 89° 54' 08" EAST 366.23 FEET; THENCE SOUTH 0° 12' 00" EAST 1784.94 FEET TO THE NORTHERLY RIGHT-OF-WAY LINE OF THE SOUTHERN PACIFIC RAILROAD; THENCE ALONG SAID NORTHERLY RIGHT-OF-WAY LINE, SOUTH 82° 23' 00" WEST 1146.17 FEET; THENCE LEAVING SAID NORTHERLY RIGHT-OF-WAY LINE, NORTH 0° 07' 35" EAST 2544.18 FEET; THENCE 54.21 FEET; THENCE NORTH 739.48 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON.** Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly installment payments of \$4,990.00 each for the months of October, November and December, 2012, and for January, 2013; and real property taxes in the sum of \$5,671.83. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$501,915.27 plus interest thereon at 5% per annum from September 19, 2012. WHEREFORE, notice is hereby given that the undersigned trustee will on **MAY 30, 2013, AT THE HOUR OF 10:00 O'CLOCK A.M., IN ACCORD WITH THE STANDARD OF TIME ESTABLISHED BY ORS 187.110, AT THE FRONT ENTRANCE OF LANE COUNTY COURTHOUSE, 125 EAST 8TH AVENUE, IN THE CITY OF EUGENE, COUNTY OF LANE, STATE OF OREGON, SELL AT PUBLIC AUCTION** to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure

proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED January 24, 2013. /s/ Theodore L. Walker Theodore L. Walker, Trustee, 767 Willamette St., Suite 208, Eugene, OR 97401. 541-484-2422. First publication: 03/14/13. Last publication: 04/04/13

LANE COUNTY CIRCUIT COURT Probate Department In the Matter of the Estate of: ELAINE K. BARNES, Deceased (1/7/13). No. 50-13-04330 **NOTICE TO INTERESTED PERSONS** ALL PERSONS HAVING CLAIMS against the Estate of ELAINE K. BARNES, Deceased, Lane County Probate Case No. 50-13-04330, are required to present them, with vouchers attached, to the Personal Representative, appointed by the Lane County Circuit Court, at 1158 High Street, Suite 102, Eugene, Oregon, 97401, within four (4) months from March 21, 2013, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative or the attorney of the Personal Representative. HILLARY M. BARNES, Personal Representative, c/o LEE J. JUDY, Attorney. Phone: 541-687-4802.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY NORTHWEST COMMUNITY CREDIT UNION, a state chartered credit union, Plaintiff, v. BRENDA LEE FLEGEL ROYBAL, an heir or devisee of Robert Lee Flegel; LESA DIANE MASSON FLEGEL, an heir or devisee of Robert Lee Flegel; ALL PARTIES IN POSSESSION or claiming a right to possession of the real property described in the Complaint; and ALL PARTIES UNKNOWN claiming to have an interest in the real property described in the Complaint, Defendants. Case No. 16-13-01859 **SUMMONS TO: LESA DIANE MASSON FLEGEL** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the Complaint filed against you in the above-entitled cause within thirty (30) days from the date of first publication of this summons, and in case of your failure to appear and answer, Plaintiff, for want thereof will apply to the above entitled court for the relief prayed for in its complaint, to-wit: **CLAIM FOR RELIEF: A. JUDGMENT ON THE NOTE:** That Plaintiff has judgment against the Property in the principal sum of \$151,457.07, together with unpaid contractual interest at the rate of 5.00% from July 1, 2012 due and payable as provided in the Note and Deed of Trust, totaling \$5,258.93 through and including January 10, 2013, plus contractual late fees in the amount of \$292.25 through and including January 10, 2013, together with the sum of \$1,356.00 which represents Plaintiff's costs incurred in connection with collecting the amount owed under the Note, all totaling \$158,364.25, together with interest at a rate of 5.00% on the principal balance of \$151,457.07 from January 11, 2013 until paid in full, together with additional contractual late fees from January 11, 2013 until paid in full, together with additional sums

advanced under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges and other items which may constitute liens upon the Property, together with insurance and repairs, reasonable attorney's fees and litigation costs, together with the costs of title search and Plaintiff's costs and disbursements herein and that the judgment accrue at the legal rate of interest at 9.00% per annum. **B. SUPERIORITY OF PLAINTIFF'S LIEN AND FORECLOSURE OF DEFENDANTS' RIGHTS:** Plaintiff's Deed of Trust shall be declared a valid priority lien upon the above-described Property and that by the foreclosure and sale, the rights of each of the Defendants and persons claiming by, through, or under them subsequent to the execution of the Deed of Trust, be adjudged inferior and subordinate to Plaintiff's lien and be forever foreclosed except for any statutory right of redemption allowed by law. **C. SALE UPON NON-PAYMENT OF JUDGMENT:** That in the event the foreclosure judgment is not satisfied immediately upon its entry, the Lane County Sheriff be ordered to sell the Property in the manner prescribed by law. The proceeds thereof be applied first toward the cost of sale, then toward satisfaction of Plaintiff's judgment, together with increased interest and such additional amounts as Plaintiff may advance under the terms of the Note and Deed of Trust for taxes, assessments, municipal charges, such other items as may constitute liens upon the Property, amounts advanced for necessary insurance and repairs, and interest thereon from the date of judgment. **D. FORECLOSURE OF ALL OTHER INTERESTS/CLAIMS:** That each and every Defendant and all persons claiming through or under each and every Defendant as purchasers, encumbrances or otherwise, are forever foreclosed of all interest or claim in the Property, except any statutory right of redemption that Defendants may have in the Property. **E. DENIAL OF HOMESTEAD EXEMPTION:** That Defendants are not entitled to a homestead exemption as against Plaintiff's Deed of Trust. **F. 180-DAY REDEMPTION PERIOD:** That the statutory period of redemption should be 180 days from the date of the Sheriff's sale, and the Sheriff should be ordered to issue a Sheriff's Deed on the 180th day following the Sheriff's sale. **G. PLAINTIFF ALLOWED RIGHT TO BECOME BIDDER:** That Plaintiff be permitted to become a bidder and purchaser at the foreclosure sale, and the purchaser is entitled to immediate possession of the Property and, upon motion of purchaser when the Property is not vacated so that purchaser may take possession, the Court should forthwith order the Clerk of the Court to issue a writ of assistance ordering the Sheriff to deliver possession of the Property to the purchaser. **NOTICE TO DEFENDANT READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the Court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's attorney or, if the Plaintiff does not have an attorney, proof of service on the Plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. THIS SUMMONS is published by the order of Lane County Circuit Court Judge Charles Zennache made on March 14, 2013, directing publication of this summons once each week for four consecutive weeks in the Eugene Weekly, a newspaper of general circulation published in Lane County, Oregon. **THIS IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: March 21, 2013. Date of last publication: April

11, 2013. Patrick L. Stevens, OSB 98001, Hutchinson Cox Coons DuPriest Orr & Sherlock, PC, 777 High Street, Suite 200, Eugene, OR 97401. [541] 686-9160.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SHERRY J. JOHNSON. Trustee: CHICAGO TITLE. Successor Trustee: NANCY K. CARY. Beneficiary: OREGON PACIFIC BANKING COMPANY. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: **EXHIBIT A PROPERTY DESCRIPTION PARCEL 1: BEGINNING AT A POINT ON THE SECTION LINE BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST OF THE WILLAMETTE MERIDIAN, WHICH BEARS SOUTH 2° 12' WEST 1011.9 FEET FROM THE 1/4 SECTION CORNER BETWEEN AFORESAID SECTIONS 2 AND 3; THENCE NORTH 89° 37' EAST 25.41 FEET; THENCE SOUTH 74° 54' EAST 34.6 FEET; THENCE SOUTH 17° 03' EAST 80.87 FEET; THENCE SOUTH 89° 36' WEST 169.47 FEET; THENCE NORTH 0° 16' WEST 118.82 FEET; THENCE NORTH 89° 37' EAST 59.59 FEET TO THE POINT OF BEGINNING, ALL LOCATED IN LANE COUNTY, OREGON. PARCEL 2: BEGINNING AT THE 1/4 SECTION CORNER BETWEEN SECTIONS 2 AND 3, TOWNSHIP 19 SOUTH, RANGE 12 WEST, WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON; THENCE SOUTH 2° 12' WEST A DISTANCE OF 1345.8 FEET ALONG THE SECTION LINE TO THE SOUTHWEST CORNER OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 OF SECTION 2, ACTUAL POINT OF BEGINNING; THENCE NORTH 89° 33' EAST ALONG THE SOUTH BOUNDARY OF THE NORTHWEST 1/4 OF THE SOUTHWEST 1/4 A DISTANCE OF 115.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE NORTH 2° 12' EAST A DISTANCE OF 215.0 FEET TO A POINT DESIGNATED BY AN IRON PIPE; THENCE SOUTH 89° 36' WEST A DISTANCE OF 168.82 FEET TO THE EASTERLY EDGE OF THE ROOSEVELT HIGHWAY, KNOWN AS HIGHWAY NO. 101; THENCE SOUTH 0° 16' WEST ALONG THE EASTERLY RIGHT OF WAY OF SAID HIGHWAY 215.07 FEET TO A POINT NORTH 89° 36' WEST OF THE POINT OF BEGINNING; THENCE SOUTH 89° 36' EAST 53.82 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 17, 2002. Recording No. 2002-004504 Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,997.55 each, due the tenth of each month, for the months of October 2012 through December 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$224,293.38; plus interest at the rate of 6.000% per annum from September 10, 2012; plus late charges of \$199.74; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 30, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as**

would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #15378.30112]. DATED: January 10, 2013. /s/ NANCY K. CARY Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97404. First publication: 3/21/13. Last publication: 4/11/13.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-04659 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of HELEN MARIAN JONES, deceased. NOTICE IS HEREBY GIVEN that on March 12, 2013, Ronald W. Jones was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative, at 1679 Spicer Wayside S.E., Albany, OR 97322, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: March 21, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. [541] 465-9112.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Taylor Ramsey, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 50-13-04441, and Claudia J. Ramsey Powell has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 21st day of March, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY In the Matter of the Estate of ARNOLD S. ABRAHAMSON, Deceased. Case No. 50-13-02790 **NOTICE TO INTERESTED PERSONS** Notice is hereby given that Kristeen N. Abrahamson has been appointed and has qualified as the personal representative of said estate. All persons having claims against said estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Marc D. Perrin, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401 or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain

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I'm a very sweet little cat who is a wee bit reserved until I know and trust you. Once this trust is earned, the fun will never stop because I love to play feather stick

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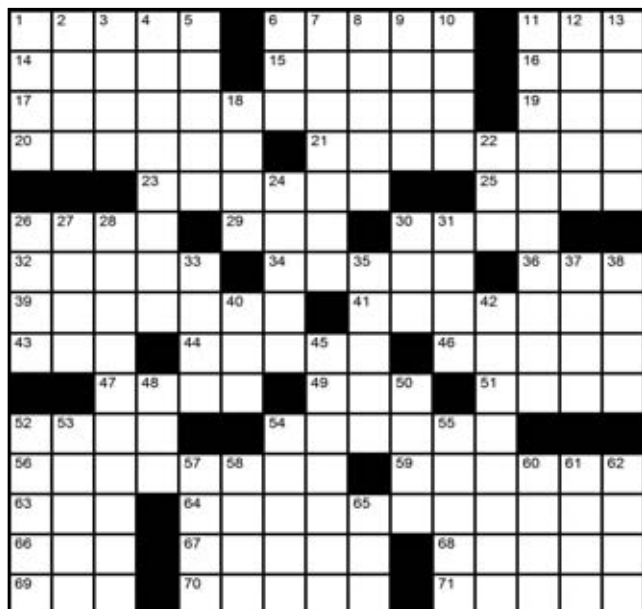
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ACROSS

- 1 Insult hurled at 30-across
- 6 Mediterranean island nation
- 11 Two for Juan?
- 14 Block, as an Arctic ship
- 15 Message sender SETI hopes to detect
- 16 Hose problem
- 17 Photography size, based on Elgar?
- 19 Lance with a gavel
- 20 Driver around Hollywood
- 21 Spectator
- 23 "The Price Is Right" game
- 25 Ernie's special friend
- 26 Reverberate
- 29 "Wowzers!"
- 30 "South Park" protagonist
- 32 Understand fully
- 34 Dropped a line
- 36 Longtime Harry Belafonte label
- 39 Polite
- 41 Shakespeare nickname
- 43 Bizarre
- 44 Tahrir Square's country
- 46 Disturbed
- 47 "If it feels right, do it"
- 49 Public regard
- 51 Caustic substances
- 52 Scotch mixer
- 54 Chew out
- 56 Game where you tug on your ear
- 59 Smokin'
- 63 Rand of "Atlas Shrugged"
- 64 2013 dance all over YouTube, based on Mahler?
- 66 Was winning
- 67 Went on the radio
- 68 Toss option
- 69 "Gangnam Style" rapper
- 70 Times to eat cake, casually

DOWN

- 1 Get on tape
- 2 Berry in juices
- 3 Sea bird
- 4 Stake out by the road, perhaps
- 5 Reporter April, friend of the Ninja Turtles
- 6 Great Leap Forward name
- 7 Jovial weatherman
- 8 Pole dance?
- 9 Loose-leaf selections
- 10 Stud fee?
- 11 Seriously irritate, based on Verdi?
- 12 Like a rind
- 13 Make pig noises
- 18 "Bridesmaids" director
- 22 Diamond stat
- 24 Word before created or elected
- 26 Breakfast brand
- 27 Street
- 28 Useful, based on Haydn?
- 30 Numerical suffix
- 31 Diver's place
- 33 Banana shell
- 35 Weasel's cousin
- 37 Plains language
- 38 Contributes
- 40 Driving force
- 42 Did some farm work
- 45 "The Pelvis"
- 48 Rowboat mover
- 50 Chicken _ [dish on "The Sopranos"]
- 52 Make some money off those tickets
- 53 "I just remembered..."
- 54 Quotable Yogi
- 55 Tries out
- 57 "Moby Dick" captain
- 58 "Pore Jud Is _" (Rodgers and Hammerstein song)
- 60 It'll grow on you
- 61 Tulsa's st.
- 62 New age musician/former TV host John
- 65 Alt-weekly workers, briefly



ANSWERS TO LAST WEEK'S

1. GUY 2. SHABBA 3. BORK 4. DON 5. AUTEUR 6. IMAN 7. COMPLETE 8. TAZO 9. ATARI 10. AUSTIN 11. STEW 12. RICH 13. AGES 14. TAB 15. WISHY 16. WOWER 17. NARY 18. TRIST 19. TONGUE 20. HAD 21. SENATE 22. ABIF 23. SIG 24. TAPS 25. CRUTCH 26. DARRY 27. PIA 28. OSAKA 29. EDIE 30. STAPACIF 31. JADE 32. MRMO 33. HEE 34. AVER 35. SKYMAP 36. ERS

CLASSIFIEDS

additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED and first published: March 21, 2013. Daniel J. Barkovic, Personal Representative, 3549 Heimbucher Way, Santa Rosa, CA 95404. Marc D. Perrin OSB #82366, Attorney for Personal Representative, 777 High Street, Suite 110, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that Melissa C. Emerson has been appointed and has qualified as the personal representative of the Estate of Rhoye Sherry Wilson, deceased, in Lane County Circuit Court Case No. 50-13-01994. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: March 28, 2013. PERSONAL REPRESENTATIVE: Melissa C. Emerson 2044 Aldabra Street Eugene, OR 97402. ATTORNEY FOR PERS. REP. Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: JAY STEVEN SHADWICK. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: WASHINGTON FEDERAL FKA WASHINGTON FEDERAL SAVINGS. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: PROPERTY DESCRIPTION PARCEL 1: GOVERNMENT LOTS 4 AND 5, IN SECTION 3, TOWNSHIP 19 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON. EXCEPTING THEREFROM THE NORTH 60 FEET THEREOF FOR ROADWAY PURPOSES, IN LANE COUNTY, OREGON. ALSO EXCEPTING THAT PORTION WITHIN OLD COUNTY ROAD NO. 311, IN LANE COUNTY, OREGON. FURTHER EXCEPTING THE FOLLOWING PARCELS: A) BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SECTION 3 AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.76 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 375.54 FEET TO A POINT; THENCE SOUTH 89° 00' 00" EAST 553.94 FEET TO A POINT; THENCE NORTH 86° 00' 00" EAST 111.67 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 03° 53' 00" WEST 286.00 FEET; THENCE EAST 240.00 FEET; THENCE NORTH 03° 53' 00" EAST TO A POINT NORTH 86° 00' 00" EAST OF

THE TRUE POINT OF BEGINNING; THENCE SOUTH 31° 43' 45" EAST ALONG SAID EASTERLY DONATION LAND CLAIM LINE TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. B) A PORTION OF GOVERNMENT LOTS 4 AND 5, IN SECTION 3, TOWNSHIP 19 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SAID SECTION 3 AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 339.88 FEET TO A POINT; THENCE SOUTH 89° 00' 00" EAST 537.28 FEET TO A POINT; THENCE NORTH 86° 00' 00" EAST 118.44 FEET TO A POINT; THENCE SOUTH 03° 53' 00" WEST TO THE SOUTH LINE OF SAID SECTION 3; THENCE WESTERLY ALONG SAID SOUTH LINE, 400 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. C) A PORTION OF GOVERNMENT LOT 5, IN SECTION 3, TOWNSHIP 19 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SAID SECTION 3, AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 339.88 FEET TO A POINT; THENCE SOUTH 89° 00' 00" EAST 537.28 FEET TO A POINT; THENCE NORTH 86° 00' 00" EAST 118.44 FEET TO A POINT; THENCE SOUTH 03° 53' 00" WEST 256.00 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 03° 53' 00" WEST TO THE SOUTH LINE OF SAID SECTION 3; THENCE EASTERLY ALONG SAID SOUTH LINE OF SECTION 3, 323.00 FEET; THENCE NORTH 03° 53' 00" EAST TO A POINT EAST OF THE TRUE POINT OF BEGINNING; THENCE WEST TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. D) THE SOUTH 256 FEET OF THE FOLLOWING DESCRIBED PARCEL: BEING A PORTION OF SECTION 3, TOWNSHIP 19 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN, IN LANE COUNTY, OREGON, MORE PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SAID SECTION 3 AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 375.54 FEET TO A POINT; THENCE SOUTH 89° 00' 00" EAST 553.94 FEET TO A POINT; THENCE NORTH 86° 00' 00" EAST 111.67 FEET TO THE TRUE POINT OF BEGINNING; THENCE SOUTH 03° 53' 00" WEST 286.00 FEET; THENCE EAST 240.00 FEET; THENCE NORTH 03° 53' 00" EAST TO A POINT NORTH 86° 00' 00" EAST OF

THE TRUE POINT OF BEGINNING; THENCE SOUTH 86° 00' 00" WEST TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. ALSO EXCEPTING ANY PORTION OF GOVERNMENT LOT 5 LYING WESTERLY OF THE EAST LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43, IN LANE COUNTY, OREGON. ALSO EXCEPTING: BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SECTION 3 AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID CLAIM LINE 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY CLAIM LINE, 339.88 FEET TO THE TRUE POINT OF BEGINNING; RUNNING THENCE AND CONTINUING ALONG SAID CLAIM LINE, NORTH 31° 43' 45" WEST 71.32 FEET; THENCE LEAVING SAID CLAIM LINE, SOUTH 89° 00' 00" EAST 571.89 FEET; THENCE NORTH 86° 00' 00" EAST 0.81 FEET; THENCE NORTH 507.98 FEET TO A POINT 60.0 FEET SOUTHERLY OF AND WHEN MEASURED RIGHT ANGLES TO THE SOUTH LINE OF GOVERNMENT LOT NO. 2; THENCE PARALLEL TO AND 60.0 FEET RIGHT ANGLES TO THE SOUTH LINE OF GOVERNMENT LOT NO. 2, NORTH 88° 33' 33" EAST 898.41 FEET TO THE EAST LINE OF SECTION 3, TOWNSHIP 19 SOUTH, RANGE 2 WEST OF THE WILLAMETTE MERIDIAN; THENCE ALONG SAID SECTION LINE, SOUTH 00° 31' 53" EAST 155.98 FEET; THENCE LEAVING SAID SECTION LINE, SOUTH 61° 06' 30" WEST 501.21 FEET; THENCE SOUTH 11° 00' WEST 103.50 FEET; THENCE SOUTH 86° 00' WEST 41.0 FEET; THENCE SOUTH 41° 00' WEST 42.43 FEET; THENCE SOUTH 4° 00' EAST 30.0 FEET; THENCE SOUTH 86° 00' WEST 374.46 FEET; THENCE NORTH 89° 00' WEST 535.99 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PARCEL 2 BEGINNING AT A 1/2 INCH IRON PIPE MARKING THE INTERSECTION OF THE SOUTH LINE OF SAID SECTION 3 AND THE EASTERLY LINE OF THE WILLIAM DODSON DONATION LAND CLAIM NO. 43; THENCE NORTH 02° 14' 00" WEST ALONG SAID EASTERLY DONATION LAND CLAIM LINE 440.73 FEET TO A 5/8 INCH IRON ROD MARKING THE NORTHEAST CORNER OF SAID DONATION LAND CLAIM; THENCE NORTH 31° 43' 45" WEST CONTINUING ALONG SAID EASTERLY DONATION LAND CLAIM LINE, 304.22 FEET TO A POINT AND BEING THE CENTERLINE OF POINT OF BEGINNING OF A 60-FOOT ROADWAY AND RUNNING THENCE SOUTH 80° 00' EAST 519.31 FEET; THENCE NORTH 86° 00' EAST 351.67 FEET AND THERE ENDING, IN LANE COUNTY, OREGON. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: January 31, 2006 Recording No.: 2006-006951. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,967.00 each, due the first of each month, for the months of October 1, 2012 through January 1, 2013; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$268,224.41; plus interest at the rate of 5.875% per annum from September 1, 2012;

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1				8				
	8				2	5	6	
	7			6	9			
	4	2						
8		9				2		7
						6	1	
			8	7			9	
	5	7	4				2	
				5				3

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

plus late charges of \$475.84; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 30, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 [TS #15148.30829]. DATED: January 10, 2013. **/S/ NANCY K. CARY** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. First publication: March 28, 2013. Last publication: April 18, 2013.

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This is NOT a first come, first served application process, but a chance to participate in a lottery to be selected to be placed on the waiting list.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): "Art cannot be modern," said Austrian painter Egon Schiele. "Art is primordially eternal." I love that idea. Not all of the artifacts called "art" fit that scrupulous definition, of course. Katy Perry's music and the film *Wreck It Ralph* may have some entertainment value, but they're not primordially eternal. I bring this up, Aries, because I think you have entered a particularly wild and timeless phase of your own development. Whether or not you are literally an artist, you have a mandate to create your life story as a primordially eternal work of art.

TAURUS (April 20-May 20): "All my best ideas come from having no answer," said pioneer filmmaker John Cassavetes, "from not knowing." I hope that testimony cheers you up, Taurus. As hard as it may be for you to imagine, you are on the verge of a breakthrough. As you surf the chaotic flow and monitor the confusing hubbub, you are brewing the perfect conditions for an outburst of creativity. Rejoice in the blessing of not knowing!

GEMINI (May 21-June 20): *Sant* is a Hindi word that comes from a Sanskrit verb meaning "to be good" and "to be real." Personally, I know a lot of people who are either real or good. But few are both. The good ones tend to be overly polite, and the real ones don't put a high priority on being nice. So here's your assignment, Gemini: to be good and real; to have compassionate intentions even as you conduct yourself with a high degree of authenticity; to bestow blessings everywhere you go while at the same time being honest and clear and deep. According to my reading of the astrological omens, you have the power to pull off this strenuous feat.

CANCER (June 21-July 22): Let's take a look back at the first three months of 2013. How have you been doing? If I'm reading the astrological markers accurately, you have jettisoned a portion of the psychic gunk that had accumulated in you during the past six years. You have partially redeemed the shadowy side of your nature and you have to some degree ripened the most immature part. There's also the matter of your heart. You have managed some healing of a wound that had festered there for a long time. So here's my question for you: Is it possible for you to do more of this good work? The target date for completion is your birthday.

LEO (July 23-Aug. 22): Naturalist Charles Darwin formulated the theory of evolution, which has been one of history's most influential hypotheses. A crucial event in his early development as a scientist was a five-year boat trip he took around the world when he was in his 20s. The research he conducted along the way seeded many of his unique ideas. The writing he did established his reputation as a noteworthy author. And yet before his journey, his father tried to talk him out of embarking, calling it a "wild scheme" and "a useless undertaking." Did your parents or other authorities ever have a similar response to one of your brilliant projects? If so, now would be a good time to heal the wound caused by their opposition.

VIRGO (Aug. 23-Sept. 22): I've got three sets of affirmations for you, Virgo. Say them out loud and see if they might work for you. 1) "I will be engrossed in fascinating experiences that feed my curiosity, but I will not be obsessed with grueling frustrations that drain my energy." 2) "I will be committed to love if it opens my eyes and heart, but I will not be infatuated with maddening conundrums that jiggle my fear." 3) "I will give myself freely to learning opportunities that offer me valuable lessons I can use to improve my life, but I will be skeptical toward rough-edged tests that ask far more from me than they offer in return."

LIBRA (Sept. 23-Oct. 22): "Pole of inaccessibility" is a term that explorers use to identify places on the Earth that are hard — and interesting! — to get to. On each continent, it's usually considered to be the spot that's farthest from the coastline. For instance, there's a pole of inaccessibility near the frozen center of Antarctica. Its elevation is over 12,000 feet and it has the planet's coldest average temperatures. As for the oceanic pole of inaccessibility, it's an area in the South Pacific that's most remote from land. By my reckoning, Libra, you would benefit from identifying what your own personal version of this point is, whether it's literal or metaphorical. I think it's also a great time to transform your relationship with it.

SCORPIO (Oct. 23-Nov. 21): Every April, the ancient Romans celebrated a festival known as Robigalia. Among the rites they performed were ceremonies to exorcize the god of rust and mildew. I suggest you consider reviving that old practice, Scorpio. You would benefit from spending a few days waging war against insidious rot. You could start by scrubbing away all the sludge, scum, and gunk from your home, car, and workplace. Next, make a similar effort on a metaphorical level. Scour the muck, glop, and grime out of your psyche.

SAGITTARIUS (Nov. 22-Dec. 21): "You know that place between sleep and awake, the place where you can still remember dreaming? That's where I'll always love you. That's where I'll be waiting." Tinkerbell says that to Peter Pan in J.M. Barrie's famous story. Sometime soon, I think you should whisper words like those to a person or animal you love. It's time for you to be as romantic and lyrical as possible. You need to bestow and attract the nourishment that comes from expressing extravagant tenderness. For even better results, add this sweetness from French poet Paul Valéry: "I am what is changing secretly in you." And try this beauty from Walt Whitman: "We were together. I forget the rest."

CAPRICORN (Dec. 22-Jan. 19): Naturalist John Muir (1838-1914) had an ecstatic relationship with the California wilderness. He studied it as a scientist and he worshiped it as a mystical devotee. During the course of his communion with the glaciers and peaks of the Sierra Nevada mountains, he came close to seeing them as living entities that evolved over long periods of time. "Glaciers move in tides," he wrote. "So do mountains. So do all things." With Muir as your inspiration, I invite you to identify the very gradual currents and tides that have flowed for years through your own life, Capricorn. It's prime time to deepen your understanding and appreciation of the big, slow-moving cycles that have brought you to where you are today.

AQUARIUS (Jan. 20-Feb. 18): American author William Faulkner won a Nobel Prize for literature, an indication that he had abundant talent. The prose he wrote was often experimental, cerebral and complex. He was once asked what he would say to readers who found it difficult to grasp his meaning "even after reading it two or three times." His reply: "Read it four times." My counsel to you, Aquarius, is similar. When faced with a challenging event or situation that taxes your understanding, keep working to understand it even past the point where you would normally quit. There will be rewards, I promise.

PISCES (Feb. 19-March 20): *Dear Rob: I just consulted an astrologer, and he told me that my planets are very weak because they're in the wrong houses and have bad aspects. Please tell me what this means. Am I cursed? Is there any way to remedy my afflictions?* — *Paranoid Pisces*. Dear Pisces: Whoever told you that nonsense is an incompetent astrologer. You shouldn't heed him. There's no such thing as one's planets being weak or being in the wrong houses or having bad aspects. There may be challenges, but those are also opportunities. Luckily, the coming weeks will be prime time for you Pisceans to overthrow the influence of inept "experts" and irresponsible authorities like him. Reclaim your power to define your own fate from anyone who has stolen it from you.

HOMEWORK: Imagine a bedtime story you'd like to hear and the person you'd like to hear it from. Testify at Freewillastrology.com.

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WOMEN SEEKING MEN

HEALTHY ANIMAL LOVER

Shy quiet animal lover,loner. **onefreemind**, 66,

REDHAired COUNTRY GIRL

Interested in traveling, art & music. Dancing is a favorite pastime. Loves a good sense of humor & lots of laughter. **Simply**, Single, 62,

POETIC PRAGMATIST

I am a mostly-retired health care professional, attractive, fit, healthy. I was widowed about 3 years ago and am now interested in exploring the world of pal-ship and relationship again. **K.Walker**, 65,

POSITIVE, CURIOUS, SECURE

looking for a travel companion and friend who is honest and trustworthy. i'm ready to enjoy life with someone who is fun to be with. healthy food and activities. **razeberry**, 72,

LOVELY, CLEAR, COOL

Laughter,gentleness.Heart/Soul connection.Can walk/talk at the same time. Bird checkin for lifemate. Dance with me slow-like, let what unfolds unfold. open to out-comes. **444alma**, 56

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

MEN SEEKING WOMEN

GENTLEMAN AT HEART

looking for friends first and then a long time relationship maybe marriage. loves g a m e s , d i f f e r e n t movies,music,reading,helping people,beaches,camping,exploring,garage sales or flea markets>window shopping,some crafts,learning new things. **bobobear**, 52,

THERIOGENOLOGIST

Looking for a, mutually, joyous adventure with a healthy optimistic woman who is financially, emotionally and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

TREE HUGGER

Nice, thoughtful guy looking for a honey: someone to share life with, someone to hike with, someone to cuddle up with, someone to laugh with. **stagehand**, 52,

LOVES THE OUTDOORS

looking for hiking, backpacking friends, with the possibility of romance. I'm 69, in fair health, love to play bass guitar with friends, and participate in causing social change. **Mountaineer**, 70,

SEEKING SKINNY MISCHIEFMAKER

Not that I am a masochist, I am not, however, now that maturity has come over me I know what I want and it isn't boredom, nor control. Just idealism. **StarrBeorn**, 57,

JEANS PARK LOVER

SWM, 49 years of age, 5'6", 195 pounds, brown hair and green eyes. never married, no children. Am looking for SWF's between 21 and 40 for friendship and dating. **tallen-lark63**, 50,

RADIATORS FAN?

Kind soul, loving heart, fit body,open and enduring mind, seeks women, for cooking forays, bike rides,great sex. points for: sense of humor, camping fan, OCF lover, and an upbeat personality. **bearsun**, 61,

MEN SEEKING MEN

MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY... Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

JUST FRIENDS

GENTLE 2A FAULT

Looking for a dear friend/travel companion. Love dogs, movies, music, reading, art, camping. Too long a widower now looking to explore the wide world alongside a confident and secure woman. **terrier_fan**, 62,

MATURE EXPERIENCED HEALTHY

Looking for a Friend to smoke with and pleasure once or twice a week to fill your need and your schedule No relationship required one will develope. SQdancing and Gardening. **waiting4u2**, 64

SEARCHING: OUTDOOR GIRL

I love outdoor activities, mountain hiking, mountain biking, cross country skiing and riding my road bike around Eugene, and the bike paths, early in the morning and the late afternoon. **robark**, 81,

I SAW YOU

LONG RED HAIR

We talked about Janet Hardy. You were wearing a blue dress with a white flower in your hair. I had blue hair & striped shirt. You intrigue me. Coffee? **When: Friday, March 29, 2013. Where: Barcade and Black Forest. You: Woman. Me: Woman. #902778**

INVISIBLE MAN

Every Thursday the first thing you do is pick up a weekly and look at the I saw you's.. you think you're invisible, but this week I saw you. **When: Friday, March 29, 2013. Where: Red Barn. You: Man. Me: Woman. #902777**

LOVE NOTES FOREVER

I hope to litter your life with love notes and tokens of my love, with the goal of you needing to get a storage unit to house them in. [1,4,3,7,5,6] **When: Saturday, March 23, 2013. Where: Laughter on the Chair Lift-W. Pass. You: Woman. Me: Man. #902776**

GO BIG.

Camo pants and matching gloves. Snowboarding was good :) found your jacket, shirt and knife? Lets meet up? **When: Sunday, March 24, 2013. Where: Salt creek falls snow park. You: Man. Me: Woman. #902775**

JEAN MARIE

You had short blonde hair [recently died] at Horse Head Friday night. I was the handsome gentleman in the red jacket. I would really enjoy seeing you again **When: Friday, March 22, 2013. Where: Horse Head. You: Woman. Me: Man. #902774**

KURT

Let's hang out. You and your bearded sidekick seem like a lot of fun, I'd hate to let the opportunity fly by. Let us drink and juggle and be merry. **When: Friday, March 22, 2013. Where: JoAnn Fabrics. You: Man. Me: Woman. #902773**

BEAUTIFUL SMILE

seen you around since we both had babies in burlys. You always hiding behind your aviator shades. It was nice to see your eyes and you have a beautiful smile. **When: Friday, March 22, 2013. Where: Morning Glory. You: Woman. Me: Man. #902772**

5 YEARS

Seems to have come early. What I thought was buried was always there. Can't help myself. I'm already underwater. Oh well... Here we go. **When: Friday, March 15, 2013. Where: Everywhere. You: Woman. Me: Man. #902771**

ANGEL EYES,LITTLE CUB

Hello,I thought that you might of forgot that my heart is ur radio,when ur sad ur suppost to turn me up,Miss you Angel Eyes take care. Cam. **When: Friday, January 1, 2010. Where: in my soul. You: Man. Me: Man. #902770**

BOOK GIRL ST.VINNIES

gorgeous girl, putting up books at St.vinnies, off river road. Myself- wearing black benie with little old book, asking for a discount. **When: Tuesday, March 19, 2013. Where: st.vinnies, river road. You: Woman. Me: Man. #902769**

VACATION IS NEAR

19.981047,-155.827551 You would be such a great travel partner. You are truly a remarkable person. Your infectious smile brightens every ones days, making me the luckiest man in the world. **When: Sunday, March 17, 2013. Where: Google the coordinates. You: Woman. Me: Man. #902768**

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WOMEN SEEKING MEN

SHY AND DIRTY

I love talking about sex. I love taking sexy photos. It turns me on when you tell me exactly what you plan on doing to me. ;].
Ocelottt, 19,

HOT BI SLUT

Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkW1111, 22**,

DARK SECRETS REVEALED

When faced with a challenge are you resourceful? Do you play fair in your quests? Perhaps you're not above using coercion? Will you implement control, seduction, pain, pleasure..... Your Prize - Is Revealed. **Kittens_Secret, 49**

ELOQUENT BLACK WOMAN

I offer full body massages and role playing sessions. I prefer mature generous men.
Eclipse2, 37,

WOMEN SEEKING WOMEN

CRAFTY POLY

Crafty Poly Couple wanting more feminine play... **CraftyGirl, 29**,

CUM ON, LADIES!

Just looking for fun! **Hannahottie, 22**

WOMEN SEEKING ?

DRUNK-ON-LUST OR DEPRIVED-OF-DEPRIVITY

Single college female seeking to indulge her erotic fantasies. Fetish, BDSM, Rope-Bondage, Flagellation, Corsetry, Stockings, Garter-Belts, Burlesque, Toys, Gothic, Industrial Music, Rubber, Latex, PVC, Piercings. Under-appreciated Dolly wants to play... **PiercedPeach, 36**,

MEN SEEKING WOMEN

SINGLE AND FUN

Well I love to skateboard and would love to spend some time with a very awesome outgoing women to fill the other side of me that I can't do myself. **Malakoosh, 26**,

SMOOTHCRIMINAL

I'm a devilishly handsome, terribly charming, scary-smart, criminal with more money than friends (the demands of 'work'). You are a beautiful woman w/o a banal bone in her body. **GoodyWuthrie, 32**

YOU LIKE THATDONTCHA

Jrb lookin 4various fun.. completely straight fun tho of course.. hit me up 4pix/ various fun activities. **jrb4life420, 28**

LETSUMTOGETHER

goal is to make u cum longer harder more than u ever have before .lets fuck for ten hours straight, i will make u feel like a pornstar . **sirlikalot, 52**

TOUCH, LICK, TASTE

Looking for woman with NEEDS who knows she can meet the needs of her man. Discreet encounters or getting to know my way around the right woman. oral giver ;].
LovinCup, 43

BUILTUP PASSIONS DANGER

looking for twice aweek hookups 2-4 hours more if needed not looking for long term your schedule my Skills OMMP Grower my home my fireplace need you free hugs-kisses. **waiting4U, 64**,

SEEKING NEW EXPERIENCES

Nice clean guy looking for good clean fun. Let's make some noise! PS. I also like to get dirty, ladies. **CunningLinguist, 47**,

MEN SEEKING MEN

ASS NEED DICK

Im straight male married that loves to party and bend over for big dick. I have done this before not for a long time though. Has to be very discreet. **intheass69, 32**

MEN SEEKING ?

COME FIND ME

I am pretty open minded and willing to try most things at least once. Bi guy looking for whatever comes my way, Don't be shy. **BigFunGuy, 31**,

SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am trying to understand some sexual fantasies I have. They involve having sex with a woman who has a penis. Sometimes I fantasize that my wife grew a penis. The fantasies started when we first tried pegging a few years ago. We recently had our first child and can no longer find the time for such kinky sex. These transsexual fantasies have caused a large strain in our relationship, and I don't understand why I am having them or what I should do about them. I do not want to engage in a relationship with another person, I just want to know if it's normal to have these fantasies.

Confused But Hopeful

Normal? No, most men don't fantasize about their wives sprouting penises, CBH, so your fantasy isn't normative. But no one's sexual fantasy is. Fantasies are subjective and personal. Some are more common than others — a desire to be spanked, for instance — but even the most common sexual fantasies appeal only to small subsets of people.

Here's what you should do about your fantasies for now: Shut up and fantasize about them. Your sex life has taken a hit because you're new parents; odds are good that your wife doesn't have the time or energy for sex right now without you also asking her to do something impossible (grow a penis) or something risky (give you the okay to get this fantasy fulfilled elsewhere). And considering what that pegging awoke in you, CBH, your wife may be experiencing a bad case of pegger's remorse right now. She may worry where your fantasies will ultimately lead, e.g., cheating or leaving. That's not something for a new mom (or a new dad) wants to contemplate. So, again, shut the fuck up and beat the fuck off for now. In a year or maybe two, after your sex life has kicked back into gear, your wife might be willing to either explore your fantasies through role-play games or give you a pass to get with a woman with a dick.

To understand more about your fetish, google “gynandromorphophilia.”

My boyfriend recently became interested in motorcycles, which makes me nervous for his safety. We had a good talk about it, and he settled on a motorcycle/scooter hybrid that looks like a motorcycle but goes only 50 miles per hour. Now he's looking into upgrading to a full motorcycle. I don't feel betrayed, but I am genuinely worried for his safety in taking a motorcycle on the freeway. However, it's his life, we don't have kids, and I certainly don't control him. How do you deal with your fear over a loved one's safety when they choose to do something that makes you nervous?

Wants Improved Motor Practices

My husband recently became interested in growing a mustache, which made me nervous for my sanity. [All of my uncles had mustaches when I was a kid, and the thought of kissing a guy with a mustache made me think of kissing my uncles Ray, Bill, Jerry, Jimmy, et al., and ... ick.] He went ahead and grew one while I was out of town for two weeks. It's his face, of course, and I certainly don't control him. But I control my face, and I refused to press mine to his — or press any other part of my body to any part of his — until the mustache was gone. It was gone the next day. Maybe you could take the same approach with your boyfriend?

I am a 29-year-old straight male. I was introduced to Fetlife — and to BDSM generally — by my former girlfriend, who has a profile on the site. The relationship ended a year ago, and things got tempestuous. We tried to be friends, but she changed her mind, and now we don't speak. I joined Fetlife recently, and here's where it gets awkward: After our breakup, I occasionally looked at her profile. When she posted a couple nice photos of herself, I stupidly liked them. Now she's messaged me a couple times, and I am terrified. There are no pictures on my profile, so she doesn't know it's me. Now I don't know what to do: ignore the messages, or come clean, or what?

Ex Currently Keeping Secret

We can't stop our exes from checking out our online personal ads, blogs, websites, Tumblrs, etc., but you stepped over the line when you liked your ex's photos. That act amounted to initiating contact with a woman who made it clear that she no longer wished to be in contact with you. You could respond to her messages with “Hey, it's me,” but she may feel that you tricked her into getting back in contact. Having her messages ignored might also upset her, ECKS, but a nonresponse from a presumed stranger will be less upsetting than a hello from you. There are lots of lurkers and flakes on dating sites, and it's pretty common to send one or two messages to someone and never hear back. So don't respond.

I'm a 20-year-old full-time college student, studying the wonderful world of engineering. I work two jobs and participate in athletics. As you can imagine, with all of this going on, I have little time to myself, let alone time to spend finding someone to share that precious time with. But I recently became what you would call “involved” with a member of the faculty. He's 20 years older than I am, and we have so much in common that it should be illegal! Should cut the cord now? Or should I continue enjoying the hottest, sweetest, most thoughtful person I've ever met?

Sincerely Smitten Student Hesitates

Enjoy.

And if your hot, sweet, thoughtful faculty member honors the Campsite Rule, i.e., he leaves you in better shape than he found you (no diseases, no unplanned pregnancies, no avoidable drama/trauma), you are in turn obligated to honor the Tea and Sympathy Rule, i.e., when you speak of this in future years — and you will — you will be kind (no nuttiness, no anger that a relationship that was unlikely to work out long-term didn't wind up turning into an LTR, no sabotaging his academic career by naming names and institutions in a tell-all post on FuckedMyProf.tumblr.com). Have fun, SSSH.

You've given a lot of great advice, Dan, but I have to take issue with your recommendation to Socially Interactive Sister. She was thinking about hiring someone to relieve her 22-year-old brother of his virginity. Why would you recommend a sex worker when you could recommend the services of a professional surrogate partner therapist? These professionals work hand in hand with licensed sex therapists and have training in order to work therapeutically with folks just like SIS's brother. I don't doubt that many sex workers have dealt with these situations, and I'm sure many are good at it, but surrogate partner therapists receive training within a curriculum designed for people like SIS's brother and others. Additionally, you incorrectly associate sex work with the movie The Sessions, which clearly deals with surrogate partner therapy. Sex work and surrogate partner therapy are not the same. This will make it more difficult for those of us working in this field who are trying to legitimize surrogate partner therapy. I have no issue with sex work, but SPT is truly different. You can find more info at surrogatetherapy.org.

Advocate For Surrogate Partner Therapy

Thanks for sharing, AFSP.T.

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